

July 2013

about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

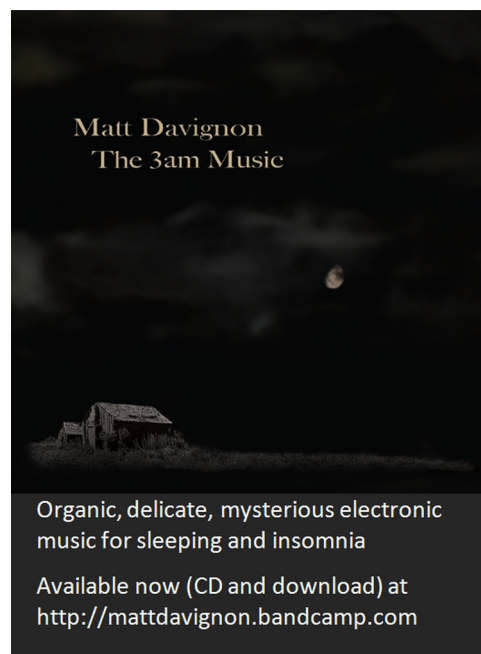
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PRESS RELEASE

Announcing the Lineup for the 12th Annual Outsound New Music Summit, July 21-27, 2013, Co-Presented with KFJC 89.7FM

Outsound Presents announces its lineup for the **12th Annual Outsound New Music Summit, July 21-27, 2013**, to be held at the **Community Music Center at 544 Capp Street in San Francisco**. Tickets are now on sale at www.brownpapertickets.com. The New Music Summit is co-presented by **Outsound Presents** and **KFJC 89.7**.

Featured during the seven-night festival will be cutting-edge experimental and ambient music, twitter-fed performances, improvising software musicbots, electro-acoustic performances, found-object and tape-player interactions, as well as traditional instrument ensembles bending the acoustic paradigm in new and startling ways.

Fourteen bands will perform throughout the week, including the finale on Saturday, July 27 of **Kyle Bruckmann's Wrack**, with guests **Darren Johnston** and **Jeb Bishop**, premiering ...*Awaits Silent Tristero's Empire*, a 2012 Chamber Music America New Jazz Works commission.

"The New Music Summit is the 'little festival that could,' said Outsound Presents founder, Executive Director and curator, **Rent Romus**. "We present music where most fear to tread. We feature unique world premieres, amazing unknown young artists, and seasoned masters deserving of more credit across the myriad spectrum of music, many of which reside right here in the San Francisco Bay Area. The Summit is special on the West Coast because it supports the local community in a professional festival environment."

The Festival begins on **Sunday, July 21**, at 3:00pm, with a free **Communications Workshop for Independent Musicians**, led by Bay Area bassist/bandleader and arts organizer, **Lisa Mezzacappa**, followed by the popular and free **Touch the Gear Expo** from 7:00pm-10:00pm. A hands-on experience with sound-producing gear and instruments, Touch the Gear is an interactive, family-friendly event that allows the public to roam among 25-30 musicians and instrument inventors with their various different configurations of "gear" -- everything from oscillators and electronics, to planks of wood with strings attached. An avant-garde "Maker's Faire," all attendees get to make sound and

experience how the instruments work, in an environment that demystifies technology, while inspiring creativity. **This event is free to the public.**

On **Monday, July 22**, the New Music Summit presents its annual Composers Symposium from 7:00pm-9:00pm. With the theme Compositional Trace Medium and Traditional Strata, this conference will feature the 2013 New Music USA Metlife Creative Connections recipient composers Rent Romus, Lewis Jordan, Matt Davignon, Fernando Lopez-Lezcano, and Ilya Rostovtsev, discussing the elements of their compositional styles and how they navigate the worlds of modern compositional techniques and processes, combined with individual forms of experimentation. There will be a Q&A segment for attendees. **This event is free to the public.**

The music takes off on **Wednesday, July 24**, at 8:15pm, with three original perspectives on composition and improvisation in an acoustic program entitled **Drift Flow Swing**. Featuring the bands **Opera Wolf** (Joshua Marshall, Crystal Pascucci, and Robert Lopez); **KREation** (Kevin Robinson, Aaron Kahn, Caroline Cirone, Tony Gennaro, Evan Jiroudek, John Schwerbel) and **Wiener Kids**, (Aram Shelton, Cory Wright, Jordan Glenn) the boundaries of acoustic instruments will be stretched to their limits. **This event is \$12 General (\$10 advance), and \$10 for students.**

On **Thursday, July 25**, starting at 8:15pm, five electronic and futuristic tricksters and masters of digital synthesis will explore the theme **Vibration Hackers** -- featuring the Twitter-fed, audience participatory computer programming group **#MAX**, followed by **Fernando Lopez-Lezcano**, performing his computer sound synthesis 3D soundscape piece, Knock, Knock... anybody there?. In what will truly be an improvisation between man and machine, **Ritwik Banerji** and **Joe Lasco** will perform on saxophone and piano alongside their improvising software musicbots "Maxine" and Maxxareddu" with **Warren Stringer** providing live interactive video. **Ilya Rostovtsev** will explore the sonic potential of acoustic instruments within an electro-acoustic studio composition in a piece entitled Understatements (2009-2010). The evening concludes with the **CCRMA Ensemble**--from the

Stanford Center for Computer Research in Music and Acoustics--performing an improvisation featuring Roberto MoralesManzanares' "Escamol" interactive systems, Chris Chafe's multi-channel celletto, Rob Hamilton on the Berdahl Resonance Guitar, and daxophones built by John Granzow. **This event is \$12 General (\$10 advance), and \$10 for students.**

On **Friday, July 26**, the Summit will present a triptych of bands that explore both live and pre-recorded sounds whenever they occur, in **Emanation & Artifacts: An Evening of Objects, Electronics, Tapes, & Found Sound**. The evening begins with **Transient**, the electro-acoustic, ambient, experimental soundscape project of David Molina, who incorporates found-object instruments, field recordings and electronics. **The Pmocatat Ensemble** is an 11-member group led by Matt Davignon, playing and manipulating pre-recorded tape-based sounds (taken from the members' acoustic instruments), and played back according to the conducted graphic and textural scores. **Fuzzybunny** is a high-powered electronic improvisation and composition trio consisting of Chris Brown, Scot Gresham-Lancaster and Tim Perkis, which The Wire calls "a total meltdown of the senses." **This event is \$15 General (\$12 advance) and \$10 for students.**

Saturday, July 27, is the New Music Summit Finale, with The Axiom, featuring three world premieres of fiery compositional free-form jazz. Starting the evening is **Rent Romus' Lords of Outland** featuring **Hasan Razzaq & L.A. Jenkins**, presenting a new suite of original compositions, The Proceedings of Dr. Ke, inspired by the essays of experimental psychologist Dr. Charles Ponce. **Lewis Jordan's Music at Large** with **Karl Evangelista**, will also debut an original suite of music, Only Children, incorporating scored and improvised sections, and spoken word. **Kyle Bruckmann's Wrack** features special guests **Darren Johnston** and **Jeb Bishop**, and will make the world premiere of ... *Awaits Silent Tristero's Empire*, a 2012 Chamber Music America New Jazz Works commission, inspired by the fiction of Thomas Pynchon. **This event is \$15 General (\$12 advance) and \$10 for students.** •

the transbay

Creative Music Calendar

Monday July 1

Make-Out Room • 8pm free
The Monday Makeout Presents:
MUSIC FOR HARD TIMES
(Paul Winstanley + Tom Nunn)
THE GLASSES
(Safa Shokrai, Larry Leight, Darren Johnston, Matthew Szmela, Dave Mihaly)
NEGATIVE PRESS PROJECT
Ruthie Dineen, Andrew Lion, Chris Sullivan, Maxime Stinnett, Andy Wilke, Matthew Charles Heullitt, Bryan Bowman)

Thursday July 4

Exploratorium • 6pm
Celebrate July 4th with the Exploratorium's After Dark: Boom! After Dark is for adults 18 years and older. Tickets are \$15; \$10 for members. One part theater, one part cabaret, one part gallery and one part Happy Hour, After Dark is a unique way to experience one of San Francisco's most beloved museums.

Friday July 5

Duende • 9:30pm \$15
OLIVER LAKE RESIDENCY
7/5 - Oliver Lake + Myra Melford - 9:30pm, \$15

Saturday July 6

Center for New Music • 5pm \$12 General, \$8 Members
Josh Berman visits San Francisco! Continuing their decade-long musical association, Chicago-based cornetist Josh Berman and Bay Area saxophonist Aram Shelton jointly lead a quintet featuring local heroes Mark Clifford (vibes), Lisa Mezzacappa (bass), and Sam Ospovat (drums); plus a duo set from Josh and Ben Goldberg (clarinet).

Duende • 9:30pm \$15
OLIVER LAKE RESIDENCY
7/6 - Oliver Lake + Phillip Greenlief + Ross Hammond

Sunday July 7

Starry Plough • 4pm free
ArtBeat Foundation presents STUDENT WORK: an afternoon of music and storytelling with Daniel Popsicle, the large creative ensemble led by composer Dan Plonsey and Bay Area K-12 educators sharing stories from the classroom

Actual Cafe • 5pm free
John Schott (T.J. Kirk, Junk Genius, Tom Waits) is joined by Dan Seamans and John Hanes for a spontaneous romp through his wickedly funky originals, jazz standards, free improvisation, country, blues... well, you get the idea.

SIMM Series • 7:30pm \$10/\$8
7:30pm: Architect/Enchantress: Jacob Felix Heule - Percussion / Nava Dunkleman - Percussion / Aaron Oppenheim - Laptop / Jacob Peck - Guitar, Miscellany / Tim Kim - Violin / Rent Romus - Saxophones / Joshua Marshall - Saxophones
8:30pm: Noertker's Moxie Trio: Annelise Zamula - tenor sax, flute / Amber Lamprecht - oboe, flute / Bill Noertker - contrabass

Berkeley Arts • 8pm \$10 - \$20, sliding scale
An Evening with Orchestra Nostalgico: Catherine Clune - violin; Chris Grady - trumpet; Sheldon Brown - reeds; Phillip Greenlief - reeds; Tom Yoder - trombone; Steve Kirk - guitar; Joshua Raoul Brody - keyboards; Myles Boisen - bass; John Hanes - drums
Orchestra Nostalgico performs music composed for films by iconic film composers like Nino Rota, Bernard Hermann and Ennio Morricone and many more!

Duende • 9pm \$25
OLIVER LAKE RESIDENCY
7/7 - Oliver Lake + Roscoe Mitchell

Monday July 8

Duende • 9pm \$25
OLIVER LAKE RESIDENCY
7/8 - Oliver Lake + Scott Amendola + Todd Sickafoose

Tuesday July 9

Uptown • 9pm donations
Active Music Series presents EMPTO + Bran(...)Pos + Tastyville
Aaron Bennett's Electro-Magnetic Trans-Personal Orchestra. Aaron Bennett, Darren Johnston, Crystal Pascucci, Rob Ewing, Lisa Mezzacappa, Bob Marsh (on accordion or cello), Joe Lasqo-keyboards.
Tastyville - electrified baritone saxophone and physical movement by Cansafis Foote, Charlie St. Clair and guests. bran(...)pos is the ongoing audio-visual-performance-noise-musique-brain-bend of Jake Rodriguez from San Francisco, CA.

Thursday July 11

Luggage Store New Music Series • 8pm \$6-10
NextNow guest curation
v'Maa
Greg Baker - Hydrophone assemblies/electronics, Mika Pontecorvo - rocks/voice/electronics, Kersti Abrams - Moroccan double reed instruments/ Tibetan percussion/electronics, Elijah Pontecorvo -

electronics, Special guest - vocals/electronics
Glenn/Lopez - Percussion Duo
Instagon

Berkeley Arts • 8pm \$10 - \$20, sliding scale
8pm: Donald Robinson, Jim Ryan Duo
9pm: Dave Sewelson Groop

Saturday July 13

Subterranean Arthouse • 8pm \$10-\$15 Sliding Scale
With Kris Palmer on wood flute, Nancy Kim on cello, and Steve Lin on guitar, the Black Cedar Trio is bringing to the Bay Area some little-known recent compositions from Asia: works from Cambodia, Thailand, Korea, China, Japan, and New Zealand. The South Bay Guitar Society writes, "They perform beautifully together: perfect synchronization of subtle rhythms and phrases."

Monday July 15

The Layover • 7pm free
Oakland Freedom Jazz Society presents:
Lisa Mezzacappa Trio
John Finkbeiner, guitar
Jordan Glenn, drums
Lisa Mezzacappa, bass

Thursday July 18

Luggage Store New Music Series • 8pm \$6-10
8pm: Dunkelpeck
Nava Dunkelman and Jacob Peck
9pm: Heroic Trio

Saturday July 20

The Crane House • 8pm \$6-\$10
8pm: Kanako Nishi - solo koto and projections
9pm: VIRTUAL ASSEMBLY - Bob Marsh cello • Jim Ryan flute • Eli Wallace keys

Sunday July 21

Community Music Center • 3pm free
12th Annual Outsound New Music Summit
Workshop: Communications for Independent Musicians with Lisa Mezzacappa
Bay Area bassist/bandleader and arts organizer Lisa Mezzacappa leads a crash course in communications strategies for independent musicians. Learn how to communicate your work clearly and effectively to the public, to venues and bookers, to the press.

Community Music Center • 7pm free
12th Annual Outsound New Music Summit
Touch the Gear Expo13
A hands-on experience of sound producing gear and instruments!

Outsound's signature Summit opening public event. Touch the Gear is A hands-on experience with sound-producing gear and instruments, Touch the Gear is an interactive, family-friendly event that allows the public to roam among 25-30 musicians and instrument inventors with their various different configurations of "gear".

All Ages welcome

Monday July 22

Community Music Center • 7pm free
12th Annual Outsound New Music Summit
Composers Symposium:
Compositional Trace Medium and Traditional Strata

2013 New Music USA MetLife Creative Connections recipient composers Rent Romus, Lewis Jordan, Matt Davignon, Fernando Lopez-Lezcano, and Ilya Rostovtsev will discuss the elements of their compositional styles and how they navigate the worlds of modern compositional techniques, combined with individual forms of experimentation. There will be a Q&A segment for attendees of this free public event.

Tuesday July 23

Center for New Music • 7:49pm \$10 General, \$7 Members
Berlin-based artists boris baltschun & serge baghdassarians present bodybuilding, an hour-length theatrical piece for electronics, texts, electric fan, radio, table, hotplate, espresso maker, and fried chicken. bodybuilding retraces mathematician and astronomer Charles-Marie de La Condamine's journey to South America, though instead of the tropical wilderness, it measures the urban jungle of Rio de Janeiro.

Opening the concert, sfSoundGroup performs Phil Niblock's Disseminate (1998) for 12 pre-recorded tracks and 4 live instrumentalists. Niblock's music creates sound differences by combining many simultaneous microtonal pitches / tones (by means of multitrack mixing) played on traditional instruments to make clouds of sum and difference tones.

Wednesday July 24

Community Music Center • 7:30pm \$12/\$10/\$45 @ the door
12th Annual Outsound New Music Summit
Drift Flow Swing - Three original perspectives on composition & improvisation

WIENER KIDS : Aram Shelton - small instruments, percussion, alto saxophone, Cory Wright - small instruments, percussion, tenor saxophone, Jordan Glenn - small instruments, percussion, drums
KREation : Kevin Robinson - Woodwinds, Aaron Kahn - Trumpet, Caroline Cironé - Bass, Tony Gennaro - Percussion, Evan Jiroudek - Drums, John Schwerbel - Keyboard
OPERA WOLF : Joshua Marshall - tenor saxophone, Crystal Pascucci - cello, Robert Lopez - drums

Thursday July 25

Community Music Center • 7:30pm \$12/\$10/\$45
12th Annual Outsound New Music Summit
Vibration Hackers, - Featuring tricksters and asters of digital synthesis , structures/environments/and digital programs for improvisation
#MAX: Nicole Ginelli - vocalist, electronic musician, and visual/interface, Caitlin Denny - video, Dmitri Svistula - electronics
Fernando Lopez-Lezcano
Ritwik Banerji with Joe Lasqo & Warren Stringer
Ilya Rostovtsev
CCRMA ENSEMBLE: Rob Hamilton - Resonance Guitar , Chris Chafe - Celletto, John Granzow - Daxophone, Roberto Morales-Manzanares - flute, voice and ""Escamol"" interactive systems

Friday July 26

Community Music Center • 7:30pm \$15/\$10/\$45
12th Annual Outsound New Music Summit
Emanation & Artifacts - an evening of objects, electronics, tapes, & found sound
DAVID MOLINA'S TRANSIENT
PMOCATAT ENSEMBLE: Matt Davignon - Conductor, Amar Chaudhary, Tom Djil, David Douglas, Gretchen Jude, Daniel McAnulty, Rent Romus, Daniel Steffey, Benjamin Tinker, Nick Wang, Michael Zelner
FUZZYBUNNY: Chris Brown - keyboard/midi, Scot Gresham-Lancaster - electric guitar, Tim Perkis - laptop

Saturday July 27

Community Music Center • 7:30pm \$15/\$10/\$45
12th Annual Outsound New Music Summit
The Axiom - World premiers of fiery jazz composition, improvisation, and new music for the 2013 Summit Finale
Rent Romus' Lords of Outland: w/guests Hasan Razzaq & L.A. Jenkins
Lewis Jordan's Music at Large: w/India Cooke
Kyle Bruckmann's Wrack: w/guests Darren Johnston, Jeb Bishop
Outsound Presents' presentation of Kyle Bruckmann's Wrack is supported by Presenting Jazz, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation.

the persistent caveat
Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

venue information

Actual Cafe
6334 San Pablo Avenue, Oakland [at Alcatraz]

Berkeley Arts Festival
2133 University Ave., Berkeley

Berkeley Art Museum
2626 Bancroft Way, Berkeley

Center for New Music
55 Taylor Street, San Francisco

The Crane House
2 blocks from Ashby BART (email jacobmakesnoise@yahoo.com for address and directions)

Community Music Center
544 Capp Street, San Francisco

Duende
468 19th Street, Oakland

Exploratorium
Pier 15 San Francisco

Garden Gate Creativity Center
2911 Claremont Avenue, Berkeley

Jewish Community Center SF Kanbar Hall
3200 California Street, San Francisco

The Layover
1517 Franklin Street, Oakland

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Makeout Room
22nd Street, San Francisco [at Mission]

Meridian Gallery
535 Powell Street, San Francisco

Musicians' Union Hall
116 9th Street, San Francisco [at Mission]

Salle Pianos
1632C Market Street, San Francisco

Schoolhouse
5523 Santa Cruz Ave. Apt.1, Richmond

Starry Plough
3101 Shattuck Avenue, Berkeley

Subterranean Arthouse
2179 Bancroft Way, Berkeley

Trinity Chapel
2320 Dana Street, Berkeley

Uptown
1928 Telegraph Avenue, Oakland

BE MOST WELL-ROUNDED
UNTO EACHOTHER

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theioldershitwasbetter.com [it's true]
zumonline.org [from the mind of geo. chen]

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