

May 2013

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about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at mail@transbaycalendar.org.

Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

Transbay Accounting
106 Fairmount Avenue
Oakland, CA 94610

Information about subscription, submissions, advertising and archives is at transbaycalendar.org.

Saturday May 25

Berkeley Arts Festival • 8pm \$10-20
2nd ANNUAL SF OFFSIDE FESTIVAL - Night 3
"The traveler hastens toward the town..."
DAVE MIHALY & THE SHIMMERING LEAVES ENSEMBLE
SHELDON BROWN GROUP
LIZA MEZZACAPPA-STEVE ADAMS DUO

Tuesday May 28

Tom's Place • 7:30pm \$10
T.D. Skatchit & Co. Ear of the Storm CD Release Show
T.D. Skatchit/Aurora/Gino Robair/Bruce Ackley in performance plus a surround sound playback of the title piece!

Thursday May 30

Luggage Store New Music Series • 8pm \$6-10
8pm Andrew Jamieson/Robert Lopez duo
9pm Julian Valdi-Vieso Ensemble
Julian Valdi-vieso - Synthesizers and guitar, Lucy Trepla - Bass & percussion, Manuel Barenboim - Video projection



MAY 2013

PRESS RELEASE

An evening with listo, recardiacs fly, and the duo of dominique leone & ava mendoza - Wednesday May 29

San Francisco, CA -- The Hemlock Tavern invites your head-banging, head-nodding, and head-scratching at the hard-hitting complexities of a joyously deranged night of art-rock. **LISTO** will anchor the night with angular, stop-start, off-kilter guitar riffs and masterful uses of silence. **RECARDIACS FLY** will continue their loving and passionate tribute to the UK indie progressive pop band **CARDIACS** and collect donations on behalf of their stricken frontman, Tim Smith. Starting things off will be the head and heart-boggling mix of styles that inspire singer/songwriter **DOMINIQUE LEONE** in duo with guitarist **AVA MENDOZA**. Doors open at 8:30 pm and music starts at 9:00 pm. Admission is \$7.00 at the door.

BAND BIOS:

Headliner **LISTO** is a duo of drums, guitar and vocals. Formed in 2006 in Oakland, CA under the name Shredding, the band started as a three-piece with synth and noise extraordinaire Derek Wood. After Wood's departure in 2008 **Brad Joyce** (drums and vocals) and **Mike Ryan** (guitar and vocals) continued under the name Listo, the title of their first song off their first release recorded at Polymorph studios in 2010.

One observer with a blog wrote, "Listo is a duo of guitar and drums, with both members sing-

ing, although some songs were instrumentals. I suppose some might call the music "math rock", and I'd have to agree that math rock is as good a term as any. The guitar sound was raw and clean, and the drumming was almost tribal sounding at times. I found myself liking the drummer's voice more, as it occasionally had a weathered, world weary sound to it."

RECARDIACS FLY was born on May 8, 2011 at a San Francisco benefit concert for Cardiacs frontman Tim Smith, who after a heart attack and series of strokes in 2008 remains unable to sing or play guitar with the band he led for thirty years. ReCardiacs Fly is made up of saxophonist **Chris Broderick**, keyboardist **Amar Chaudhary**, guitarist **Marc Laspina**, bassist **Steve Lew**, vocalist **Polly Moller**, percussionist **Suki O'Kane**, and founder and drummer **Moe! Staiano** – who all do their darnedest to convey the music and aesthetic of Cardiacs to a by turns puzzled and thrilled Bay Area audience. And raise a few dollars for Tim Smith in the process. Their dream, objective, and most terrifying fantasy is to play Cardiacs music for Cardiacs fans in the original band's native England.

One way to get your head around the multitude of ideas swirling throughout **Dominique Leone's** oddball pop songs is to scan the track



lists of the mixes he uploaded on his website (that is, if you cannot listen to those mixes). They skip across '70s singer/songwriters, Krautrock, minimal techno, disco, and avant-garde -- Harry Nilsson and Randy Newman, Michael Rother and Suicide, Anders Ilar and Giorgio Moroder, Morton Feldman and Richard Strauss -- and that only scratches the surface of his inspirations. He found an early admirer of his own material in Norwegian DJ/producer Hans-Peter Lindström, who released his debut (a self-titled EP, initially MP3-only) in late 2007, yet not before including one of its tracks ("Conversational") on a contribution to the LateNight-Tales mix series. An album, also self-titled, was issued in 2008, the first release on Lindström's Strömland. 2009's Abstract Expression was released on Important, and Leone has since released a version of Igor Stravinsky's Les Noces and several albums online. --AllMusic

Ava Mendoza plays guitars and stompboxes and writes music. She has played guitar for most of her life and have been active for the last decade playing her own music and in many different groups, mainly based out of Oakland. She brings expressivity, energy and a wide sonic range to all kinds of music. Friendly critics have called her "Oakland's avant-jazz virtuoso" (Brad Cohan, Village Voice), "a versatile and virtuosic guitarist" (The San Francisco Film Society), "a wizard on a semi-circle of effects pedals, but... equally adept with FX-less technique," (Lars Gotrich, A Blog Supreme/ NPR Jazz). She was recently named one of Guitar World's "10 Female Guitarists You Should Know". . .



RECARDIACS FLY photos by Mark Murrman

the transbay

Creative Music Calendar

Wednesday May 1

KUNST-STOFF Arts • 1pm \$250 for 5 days or \$55 daily
Workshop for Musicians & Dancers with Katie Duck & Alfredo Genovesi

Berkeley Arts • 8pm \$10-20 sliding scale
wednesdays @berkeley arts presents
A Celebration of The Cornelius Cardew Choir's 12th anniversary
Compositions by Phillip Glass, Pauline Oliveros, Bob Marsh, and David Samas
you might notice numerical harmony with sand in the equations, blossoming clouds of sound; carpenters, clatter-chatter, & blastfulness; listening a path through wind, silence, dawn chorus, tree songs and poems, sonic suit Tree, rainstorm and howling. you may hear other things. it's up to you to listen and find out what you notice.

Thursday May 2

First Thursdays at The Schoolhouse • 7:30pm \$5-\$10
Audio/visual music by Cheryl Leonard (www.allwaysnorth.com) and Betsey Biggs (www.betseybiggs.org).

Luggage Store New Music Series • 8pm \$6-10
Celebrate the Cardew Choir's 12th anniversary (Day 2) with the help of Outsound and the Luggage Store New Music Series! Repertory includes Pauline Oliveros' The Tuning Meditation, Joseph Zitt's That Alphabet Thing, David Samas' Wildwood Cantata, and Bob Marsh's Five-One.
Possible performers subject to change at any moment: Sarah Stiles, Katherine Setar, Dean Santomieri, David Samas, Ann O'Rourke, Kalonica McQuesten, Bob Marsh, co-founder, Cathryn Hrudicka, Brad Fischer, Tom Duff, Diane Caudillo, Betsey Biggs, Tom Bickley, co-founder and director, Nancy Beckman, Dennis Aman

Saturday May 4

Meridian Gallery • 7pm \$10
India Cooke performs with Cloud Shepherd for an evening of Sun Ra-inspired improvisational music.

Center for New Music • 8pm
A Celebration of The Cornelius Cardew Choir's 12th anniversary
Compositions by Phillip Glass, Pauline Oliveros, Bob Marsh, and David Samas
blossoming clouds of sound, a sybil, chatter-clatter tea play, knee play, tree play, sonic suit, rain song, howling, and ... you?

Temescal Arts Center • 8pm free
EROTIC RISK FOR DEEP LOVE
a ritual audience participation experience experiment
The Long-Running Underground Hit!
Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations are encouraged.)
ARE YOU HUMAN ENOUGH FOR THIS?

Sunday May 5

Starry Plough • 4pm free
ArtBeat Foundation presents STUDENT WORK:
an afternoon of music and storytelling with Daniel Popsicle, the large creative ensemble led by composer Dan Plonsey and Bay Area K-12 educators sharing stories from the classroom
free show | all ages | food & bar | homework assistance for math students K-postDoc

SIMM Series • 7:30pm \$10/\$8
7:30pm Blue Lotus Dyne Eifertsen - Trombone / Parateek Bansal - Tabla / Alex Jenkins - drums
8:30pm Noertker's Moxie Annelise Zamula - tenor sax, flute/ Amber Lamprecht - oboe, flute / Jenny Maybee - piano / Bill Noertker - contrabass / Jordan Glenn - drums

Monday May 6

Make-Out Room • 8pm free
Monday Makeout:
Joe Lasgo Trio (Lasgo-Adams-Bennett)
Lovely Builders (Hammond-Amendola)
Ben Goldberg's Brainchild (Goldberg, Adams, Amendola, Evangelista, Fabricant, Glenn, Plonsey, Smith)

Wednesday May 8

Meridian Gallery • 7:30pm \$10, \$8
Edward Schocker will present an evening of works written in alternate tuning systems and a variety of non-Western performance practices. Included in the concert is an offering from two series of musical works including, Dodecachordon -exploring the treatment of musical modes through drones produced from multiple electric guitars, and Sijo -"time being" pieces, which challenge our perception of pulse.

Thursday May 9

KFJC 89.7 FM • 1pm www.kfjc.org
"Ascension Day" radio special. Six hours of music and interviews revolving around John Coltrane's 1965 composition "Ascension" and various modern interpretations of the piece. Emphasis on Rova

Saxophone Quartet and their ongoing Electric Ascension project

Luggage Store New Music Series • 8pm \$6-10
8pm David Douglas presents a new ensemble piece for glockenspiels and Max-MSP
9pm The Zombiemorphs play Selections from Daniel Steffey's '365 1/4 Pieces for the Post-Apocalypse
Daniel Steffey - electronics/composer, Dave Douglas - percussion, Pete Martin - percussion, Benjamin Ethan tinker - electronics, Nick Wang - electronics, Alex Christie - saxophones, Kimberly Sutton - cello/ electronics, Matt Steffey - video/electronics

Saturday May 11

Center for New Music • 7:30pm \$15/\$10
Live Electricity Sculpture with
Lance Grabmiller, Gino Robair, Jon Raskin, Scott Looney and Thomas Dimuzio
A night of electronic music improvisations- solo, mixed groupings and conducted by Maestro Robair. The focus is on electronic devices that are sculpting electricity so there will be knobs, patch cables and other physical objects in play to surprise, delight, annoy, entertain and hopefully turn on your switch.

Community Hall Lafayette Library • 7:30pm \$35 general, \$30 senior, \$10 student
Written in Stalag 8A during WWII, this epic, experimental work by Olivier Messiaen comes to life by a performance by the leading chamber musicians in the SF Bay Area. Preceding the performance, author Rebecca Rischin discusses her book, considered the definitive exploration of this piece.

Salle Pianos • 8pm \$25/\$15 Students
New music collective Wild Rumpus is holding its final concert of the season on Saturday, May 11, 2013 at Salle Pianos (1632 C Market St) in Hayes Valley in San Francisco at 8 pm. They will be performing five world premieres by young and emerging composers from all over the world: Julian Day, Ruben Naeff, Jonathan Russell, Jeffrey Treviño, and Dan VanHassel. Tickets will be available at the door, prices are \$25 (\$15 for students). Wine and desserts from La Boulange Bakery are included in ticket price.

Tuesday May 14

Uptown • 9pm donation
The Lords of Outland & Key West: CJ Borosque- no-input pedals and trumpet; Philip Everett- drums; Ray Schaeffer- electric bass; Rent Romus- alto, soprano, C-melody saxophones; Brian Pedersen- alto, soprano saxophones; Sung Kim- the hare; Tim Orr- drums
Music For Hard Times (Tom Nunn & Paul Winstanley) is a free-improvisation noise band, exploring syntax and duration through the use of wildly extended techniques and unique invented instruments.
Angela Roberts is a cellist and improviser. Scott Goff plays live electronics. Their music is a sequence of tiny noise miniatures.

Wednesday May 15

Yoshi's San Francisco • 8pm
WILLIAM PARKER QUARTET
Free jazz bassist/composer
William Parker - Bass/Compositions
Hamid Drake - Drums
Rob Brown - Alto Saxophone
Lewis Barnes - Trumpet

Thursday May 16

Luggage Store New Music Series • 8pm \$6-10
8pm Jim Ryan/Timothy Orr duo
9pm zBug
David Leikam – moog rogue/electric bass-cello/ piano
Sheila Bosco – drumset/percussion

Saturday May 18

Trinity Chapel • 8pm
We celebrate famed flutist and composer Robert Dick with a concert of his works presented by Bay Area performers Areon Flutes, Quinteto Latino and Mr. Dick himself.

The Crane House • 8pm \$6-\$10
Thea Farhadian (violin) with Dean Santomieri (guitar)
+ Steve Adams (solo saxophone)

Duende • 9pm \$10
Jeff Parker Trio + Ton Trio II. Jeff Parker Trio featuring Parker (Tortoise, Chicago Underground), guitar; Chris Lopes, bass; Chad Taylor, drums. Ton Trio II with Aram Shelton, alto saxophone; Scott Brown, bass; Alex Vittum, drums.

Life Changing Ministries • 9pm
Bay Area avant-prog, noise and improv is the best ticket in town. DOMINIQUE LEONE band (DL, Ava Mendoza, Jordan Glenn, Aaron Novik and special guest Mark Clifford), Moe! Staiano's SURPLUS 1980 and STREET PRIEST (Jacob Felix Heule, Matt Chandler, Kristian Aspelin).

Sunday May 19

SIMM Series • 7:30pm \$10/\$8
7:30 Trio e
Markus Hunt - double bass, David Boyce - saxophone, Timothy Orr - drums
8:30 DistrictSF

Monday May 20

The Layover • 7pm no cover
Oakland Freedom Jazz Society Presents:
Third Monday Monthly Residency! Lisa

Mezzacappa Trio (7-10pm)
John Finkbeiner, guitar / Jordan Glenn, drums / Lisa Mezzacappa, bass

Berkeley Arts • 8pm \$10-20 sliding scale
Ear Spray: Carlos Jennings - electronics; Ann O'Rourke - very strange vocals; Ann O'Rourke & Mark Pino - electronicized cymbals, Tom Nunn's resonant plate, found objects and
Music for Hard Times: Tom Nunn - resonant plate, skatchplate, Lukie tubes and ghost plate, Sonoglyph II, and harmonic rods (on balloons); Paul Winstanley - very extended electric guitar. Music for Hard Times is a free-improvisation noise band, and donates all their proceeds to poverty relief charities.

Wednesday May 22

Berkeley Arts • 8pm
Thollem / Ackley / Stackpole Trio - 8:00 PM
Thollem – piano
Bruce Ackley – soprano and tenor saxes, Bb clarinet
Karen Stackpole – gongs and percussion
Michael Vlatkovich 5tet - 9:00 PM
Michael Vlatkovich - trombone
Phillip Greenlief - tenor saxophone
Tom McNaalley - guitar
Scott Walton - bass
John Hanes – drums

Thursday May 23

Luggage Store New Music Series • 8pm \$6-10
8pm Eclectic Emergency String (X)tet
This version of the Emergency String (X)tet features Bob Marsh - cello/violin, Doug Carroll - cello
David Michalak - lap steel guitar, Kanoko Nishi - bass koto
9pm Jack Curtis Dubowsky Ensemble
Jack Curtis Dubowsky on Roland Jupiter Six and bass, and Fred Morgan on drums and percussion

Awaken Cafe • 8pm \$10-20 sliding scale
2nd ANNUAL SF OFFSIDE FESTIVAL - Night 1
New collaborations, new directions.
WIENER KIDS FAMILY BAND
MUCHO STEREO
WAYSTANDERS

Friday May 24

Duende • 9pm \$10-20 sliding scale
2nd ANNUAL SF OFFSIDE FESTIVAL - Night 2
Leading-edge local jazz
HOWARD WILEY TRIO
MADS TOLLING QUARTET

venue information

Artists' Television Access
992 Valencia St., San Francisco [at 21st]

Awaken Cafe
1429 Broadway, Oakland

Berkeley Arts Festival
2133 University Ave., Berkeley

Berkeley Art Museum
2626 Bancroft Way, Berkeley

Bottom of the Hill
1233 17th Street, San Francisco

Center for New Music
55 Taylor Street, San Francisco

Community Hall Lafayette Library
3491 Mt. Diablo Blvd. Lafayette

The Crane House
Near Ashby BART - contact jacobmakesnoise@yahoo.com for address/directions

Duende
468 19th Street, Oakland

KUNST-STOFF Arts
1 Grove St. (at Market St.) 2nd Floor San Francisco

The Layover
1517 Franklin Street, Oakland

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Life Changing Ministries
1629 E 8th Street, Oakland

Makeout Room
22nd Street, San Francisco [at Mission]

Meridian Gallery
535 Powell Street, San Francisco

Musicians' Union Hall
116 9th Street, San Francisco [at Mission]

Oakland Public Conservatory of Music
1616 Franklin Street, Oakland

Salle Pianos
1632C Market Street, San Francisco

Schoolhouse
5523 Santa Cruz Ave. Apt.1, Richmond

Starry Plough
3101 Shattuck Avenue, Berkeley

Temescal Arts Center
511 48th Street, Oakland

Tom's Place
3111 Deakin Street, Berkeley

Trinity Chapel
2320 Dana Street, Berkeley

Uptown
1928 Telegraph Avenue, Oakland

Yoshi's
1330 Fillmore Street, San Francisco

the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

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