

**Location Recording  
8-Channels of Audiofile  
Gear at a Low Rate:  
Metric Halo ULN-8  
B&K 4011s  
\$50 hr.  
ellenfullman@gmail.com**

# February 2013

## about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

### Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at [mail@transbaycalendar.org](mailto:mail@transbaycalendar.org).

### Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

Transbay Accounting  
106 Fairmount Avenue  
Oakland, CA 94610

Information about subscription, submissions, advertising and archives is at [transbaycalendar.org](http://transbaycalendar.org).

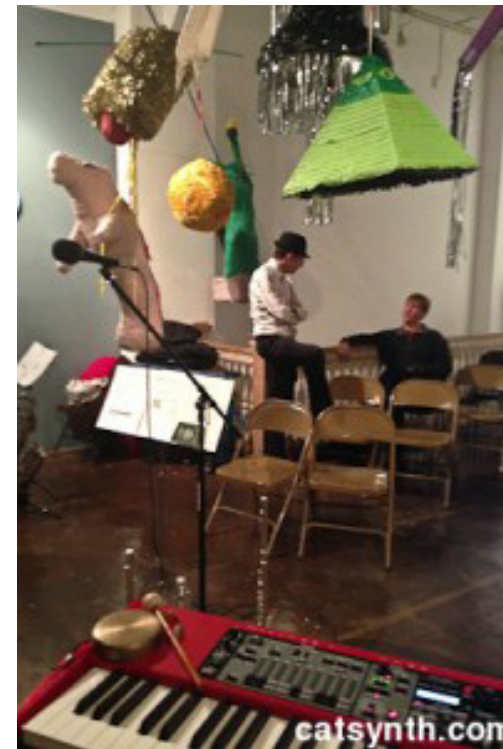
the **transbay**  
Creative Music Calendar



CONCERT REVIEW BY AMAR CHAUDHARY / CATSYNTH | NOVEMBER 8

## Reconnaissance Fly and KREation, Luggage Store Gallery

Last week, Reconnaissance Fly returned the Luggage Store Gallery, with selections from our upcoming album Flower Futures, featuring songs based on spoetry (or spam poetry). We were joined on stage by the piñatas which I reported on at a previous show, including the manatee and the "pyramonster" that appears on the US one dollar bill.



We have played this music often enough now to feel confident, even routine, with what is still a challenging set. As always, we opened with Small Chinese Gong and wound our way through prog rock, jazz and more experimental styles to the closing catchy riffs of An Empty Rectangle.

The acoustics of the Luggage Store Gallery once again presented a huge challenge for our performance, which requires tight rhythmic integration between players. But I thought we did a great set despite

the challenge, including the syncopated unisons in sanse is crede nza and the abstract event-driven Oh! Goldfinch Cage.

We were followed on the program by KREation (Kevin Robinson Ensemble). It was interesting that their line-up for the evening was very similar to ours: two wind payers, keyboard, bass and drums. Neither group had a guitarist. But the music was quite different. Compared to Reconnaissance Fly's structured set of composed songs, KREation's performance was free-flowing, shifting between different levels of energy and texture in a continuous whole.

They started off with the sounds of key clicks, scratches and other soft percus-

sive sounds in a cloud of staccato noise, before shifting in a more tonal free-jazz sound. The rhythms, harmonies and textures shifted every few minutes, with a few instrument changes along the way, and different members of the band taking turns with abstract vocals.

It was a strong performance that kept my attention for the entire duration of the set, and I am glad we had the opportunity to share the bill with them..•



Kreation

# the transbay

## Creative Music Calendar

### Friday February 1

Mills College Littlefield Concert Hall • 8pm \$10/15  
Electric harp trail blazer Zeena Parkins has a new band, THE ADORABLES, with esteemed Mills College alums Jordan Glenn, Shayna Dunkelman and Preshish Moments.

### Saturday February 2

The Dark Horse Inn • 8pm free/donation  
First show at the Dark horse? free jazz (for free) & Lance Burden (it's a band, not a person)  
8pm: Key West  
brian pedersen-sax  
dave dupuis-upright bass  
mark blatnik-cello  
jason ricci-drums  
9pm: Lance Burden

Temescal Arts Center • 8pm free  
EROTIC RISK FOR DEEP LOVE a ritual audience participation experience experiment The Long-Running Underground Hit! Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor. Other than that, ADMISSION IS FREE! (But donations are encouraged.)ARE YOU HUMAN ENOUGH FOR THIS?

### Sunday February 3

Berkeley Arts Festival • 8pm \$10-20  
2 Sets Chamber Improv: Michael Coleman moog synth, Doug Carroll e-cello, Bryan Day invented instruments, Ron Heglin trombone/voice, Bob Marsh strings, David Michalak lap steel, Tom Nunn invented instruments, Rent Romus saxes, Jim Ryan Arp 2600/ trumpet, Eli Wallace piano.

### Monday February 4

Make-Out Room • 8pm free  
The Monday Makeout:  
Roger Kim's First Day  
Roger Kim, guitar - Brendan Liu,  
trumpet - Jacob Richards, drums

Michael Coleman's Enjoyer  
Michael P. Coleman, keyboards - Kasey Knudsen, alto sax  
Henry Hung, trumpet & synth - Doug Stuart, electric bass - Jon Arkin, drums

Key West  
Brian Pedersen, saxes - Rent Romus, saxes Dave Dupuis, upright bass - Timothy Orr, drums  
Sung Kim, the fawn

### Wednesday February 6

Lost Church • 8pm \$10  
Music for Hard Times ( Tom Nunn, invented instruments + Paul Winstanley, extended electric bass) Pet the Tiger ( David Samas, Grace Renaud, Pete Smith- invented instruments)

Berkeley Arts Festival • 8pm \$10-20  
wednesdays @berkeley arts presents:  
8pm: The Lost Trio  
Phillip Greenlief - tenor saxophone  
Dan Seamans - bass  
Tom Hassett - drums  
9pm: Ross Hammond - guitar  
Steve Adams - saxophone  
Scott Walton - bass  
John Hanes - drums

### Thursday February 7

Luggage Store New Music Series • 8pm \$6-10  
8pm: Matt Davignon - drum machine, tape machines & electronics Hugh Behm-Steinberg - words, tape machines & electronics  
9pm: William Walker - Guitar, Lap Steel & Electronics

### Sunday February 10

Old First Concerts • 4pm \$14-17  
Wooden Fish Ensemble - Old and New Music from the Pacific Rim Shoko Hikage, kotos; Mesook Ko, voice and dance; Narae Kwon, kayageums; Yun-kyong Jin, piri; Thomas Schultz, piano  
John Cage Dream  
Hyo-shin Na Song of the Firewood for 25 String Kayageum, PIA for Piri and Piano, Chysanthemum Song for 25 String Kayageum and 13 String Koto, and the World Premieres of A Lesson in Music and Echos of Harmonious Music for 12 String Kayageum and 13 String Koto Eunjoo Oh Nori for Koto Solo (World Premiere) Frederic Rzewski Winnsboro Cotton Mill Blues for piano solo  
Three Korean Folk Songs

SIMM Series • 7:30pm \$10/8  
Karl Evangelista: guitar, vox, Rei Scampavia  
Evangelista: keys, vox, Eli Wallace: keys, Robert Lopez: drums  
8:30pm: Aaron Bennett's Electro-Magnetic Trans-Personal Orchestra  
Aaron Bennett (sax & compositions), Rob Ewing (trombone), Crystal Pascucci (cello), Lisa Mezzacappa (bass), and Joe Lasqo (piano & MSP), Bob Marsh (cello)

Berkeley Arts Festival • 8pm \$10-20  
Selections from Igor Stravinsky's legendary Rite of Spring arranged by composer Ryan Brown for acoustic/electric chamber-rock ensemble! Performed by members of "Out of the Chamber" Arts Collective, featuring Karla Avila, clarinet; Jacob Johnson, electric bass; Elektra Schmidt, piano; Zac Selissen, electric guitar; Liz Boubion, dance

### Wednesday February 13

Meridian Gallery • 7:30pm \$8, \$10  
Meridian Music: Composers in Performance presents GAMA 2, a new piece by Pauchi Sasaki for violin, loops, computer and text.

Berkeley Arts Festival • 8pm \$10-20  
Ghost in the House with Richard Waters  
The Dreamer - Dean Santomieri  
The Dreams - The Dream Machine, Dockside  
Discovery, Not Here  
The Dancer - Kinji Hayashi (in shadow and costume)  
The Music - Ghost In The House  
Karen Stackpole – gongs  
Polly Moller - bass flute  
Tom Nunn – inventions  
David Michalak – lap steel  
John Ingle – soprano saxophone  
Dean Santomieri – resonator guitar  
Richard Waters – waterphone

### Thursday February 14

Luggage Store New Music Series • 8pm \$6-10  
8pm: Tri-Cornered Tent Show Electronic /Acoustic Free-Improv, The music of intentional distraction  
9pm: Stupid Man Suit - Thrash Jazz Ryan Parrish plays baritone sax, Matty Harris is baritone sax Maxwell Gualtieri in guitar, Jake Rosenzweig the bass, Michael Lockwood with drums

### Friday February 15

Turquoise Yantra Grotto • 8pm \$10-15  
Sonic Innovators: Brian Day + Jaroba w/ Keith Cary  
Friday Feb. 15 @ Turquoise Yantra Grotto: 32 turquoise way sf ca 94131 tea service @ 730 show @ 8pm

### Saturday February 16

Trinity Chapel • 8pm \$15/10  
Joe Lasqo will perform piano and laptop interpretations from his album "Turquoise Sessions" of traditional classical rāgas like "Māyāmālavagaula" and "Āsāvārī," and versions of the Japanese shakuhachi piece "Chōshi" and the Chinese classic, "Parting At The Yang Pass". In Set 2 Steve Adams of ROVA Saxophone Quartet will join Joe for a series of avant duets.

### Sunday February 17

Berkeley Arts Festival • 8pm \$10-20  
8pm: Andrew Jamieson Group  
Joshua Marshall, tenor saxophone;  
Kark Evangelista, guitar;  
Andrew Jamieson, piano and keyboard;  
Jordan Glenn, drums

9pm: Chikading!  
Dex Lopaz - drum kit  
Robert Kuhlmann - electric bass  
Tony Passarell - keyboards, cornet

### Wednesday February 20

Berkeley Arts Festival • 8pm \$10-20  
8pm: Eli Wallace - solo piano  
9pm: Rent Romus - Lords of Outland  
Rent Romus - alto, soprano, C-Melody saxophones  
CJ Borosque - trumpet, electronics  
Ray Schaeffer - bass  
Philip Everett - drums

### Thursday February 21

Luggage Store New Music Series • 8pm \$6-10  
8pm: Key West drone unit  
Sung Kim, Brian Pedersen, Timothy Orr, Dave Duipis, Rent Romus  
9pm: Richard Waters and Friends  
Gary Knowlton - Inventions, Guitar,  
Mike Knowlton - Guitars  
David Michalak - Lap Steel, Harp,  
Buffalo Drum, Tom Nunn - Waterphone, Inventions & Richard Waters - Waterphones

### Friday February 22

Berkeley Arts Festival • 8pm \$10-20  
2/08/13 8PM VIRTUAL ASSEMBLY Jim Ryan flute, Bob Marsh cello, Eli Wallace piano & ONE NIGHT BAND STAND - David Michalak lap steel gtr, Rent Romus saxes, Bob Marsh cello, Tom Nunn nunnstruments, Jim Ryan tmpt/kalimba, Eli Wallace piano -

### Saturday February 23

The Emerald Tablet • 8pm  
Cloud Shepherd is a San Francisco Bay Area quartet that performs improvised music which intersects with, echoes, breaks from, and slides between a number of various musics: drone, ambient, free jazz, electronic, new music, 20th Century classical.

Sheila Bosco is a Bay Area-based video artist and multi-instrumentalist. She has played with zBug, Mountain vs. Building, Faun Fables, Christine Shields, and Drumhead among others

Starry Plough • 8pm \$8-12 sliding  
The Starry Plough Pub invites your head-banging, head-nodding, and head-scratching at the hard-hitting complexities of a joyously deranged night of art-pop. SURPLUS 1980 will anchor the night with tunes from "Relapse in Response" and the upcoming new album "Arterial Ends Here".

RECARDIACS FLY will continue their loving and passionate tribute to the UK indie progressive pop band CARDIACS and collect donations on behalf of their stricken frontman, Tim Smith. Starting things off will be the head and heart-boggling mix of styles that makes CASH PONY. Doors open at 8:30 pm and music starts at 9:30 pm. Admission is \$8 - \$12 sliding scale at the door.

### Sunday February 24

Cinnabar Theatre • 7pm \$20 adults, seniors/ students \$15  
Richard Waters-When Worlds Collide: improvised, experimental music by Waters-waterphones, Tom Solinger-violin&rants, Gary Knowlton-hyena sax, Keith Cudaback-piano, Rob Wright-upright bass, Lee Charlton-percussion. Very modern.

Berkeley Arts Festival • 8pm \$10-20  
two sets, starting at 8 pm  
angelica sanchez - piano (NYC)  
phillip greenlief - tenor saxophone  
sam ospovat - drums  
catch this exciting trio on the last night of their 10 city west coast tour.

### Wednesday February 27

Berkeley Arts Festival • 8pm \$10-20  
THE WIG BAND  
barbara golden  
johanna poethig  
and numerous guests!

### Thursday February 28

Luggage Store New Music Series • 8pm \$6-10  
8:00pm: Odeya Nini - voice, movement, electronics  
8:40pm: Emily Hay Group  
9:20pm: Peter Knight - Solo trumpet, prepared flugel horn, laptop electronics, pedals, amplifier  
9pm Joe Lasqo - MSP + Jaroba w/ Warren Stringer's visual synth

Red Poppy Art House • 7pm \$10-15  
CREATIVE MUSIC @ the POPPY:  
1 - MIYA MASAOKA, koto + John Ingle, saxophone + special guests  
2 - LISA MEZZACAPPA STRING BAND (Campbell, Pascucci, Finkbeiner, Glenn, Mezzacappa)

**BE MOST WELL-ROUNDED  
UNTO EACHOTHER**

## dude see also

anouman.net/sfshows/ [scraper site]  
creepsville.com/cal [noise and weird music]  
dardardar.org [shows under \$12]  
jon.luini.com/thelist/ [still!]  
theiroldershitwasbetter.com [it's true]

## venue information

**Artists' Television Access**  
992 Valencia St., San Francisco [at 21st]

**Battery Townsley**  
1 Mitchell Road Fort Cronkhite Marin Headlands

**Berkeley Arts Festival**  
2133 University Ave., Berkeley

**Berkeley Art Museum**  
2626 Bancroft Way, Berkeley

**Cinnabar Theatre**  
3333 Petaluma Blvd, Petaluma

**The Dark Horse Inn**  
942 Geneva Ave, San Francisco

**The Emerald Tablet**  
80 Fresno Street, San Francisco

**Lost Church**  
65 Capp Street, San Francisco

**Luggage Store Gallery**  
1007 Market Street, San Francisco [at 6th]

**Makeout Room**  
22nd Street, San Francisco [at Mission]

**Meridian Gallery**  
535 Powell Street, San Francisco

**Mills College**  
5000 MacArthur Blvd., Oakland

**Musicians' Union Hall**  
116 9th Street, San Francisco [at Mission]

**Oakland Museum of California**  
1000 Oak Street, Oakland

**Oakland Public Conservatory of Music**  
1616 Franklin Street, Oakland

**ODC Dance Theatre**  
3153 17th St., San Francisco [at Shotwell]

**Old First Church**  
1751 Sacramento Street, San Francisco

**Red Poppy Art House**  
2698 Folsom Street, San Francisco

**Starry Plough**  
3101 Shattuck Avenue, Berkeley

**Temescal Arts Center**  
511 48th Street, Oakland

**Toxic Tire Beach**  
24th and Michigan, San Francisco

**Trinity Chapel**  
2320 Dana Street, Berkeley

**Turquoise Yantra Grotto**

### the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting [transbaycalendar.org](http://transbaycalendar.org).