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# December 2012

## about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

### Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at [mail@transbaycalendar.org](mailto:mail@transbaycalendar.org).

### Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

Transbay Accounting  
106 Fairmount Avenue  
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Information about subscription, submissions, advertising and archives is at [transbaycalendar.org](http://transbaycalendar.org).

# Happy Holidays!

from

the **transbay**  
Creative Music Calendar

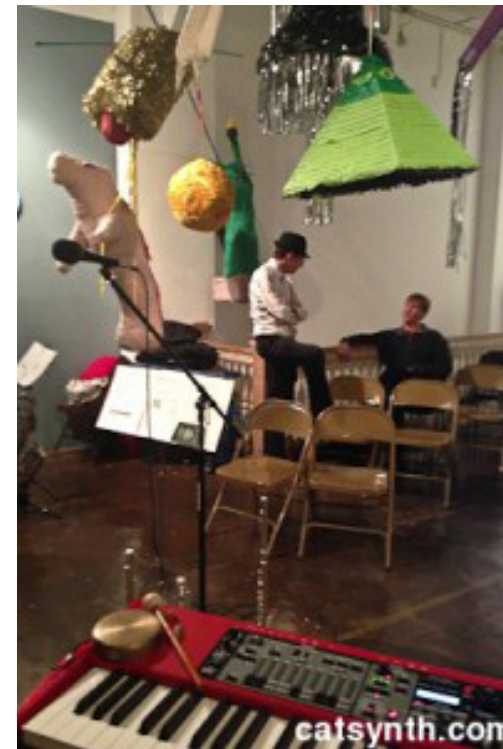


DECEMBER 2012

CONCERT REVIEW BY AMAR CHAUDHARY / CATSYNTH | NOVEMBER 8

## Reconnaissance Fly and KREation, Luggage Store Gallery

Last week, Reconnaissance Fly returned the Luggage Store Gallery, with selections from our upcoming album Flower Futures, featuring songs based on spoetry (or spam poetry). We were joined on stage by the piñatas which I reported on at a previous show, including the manatee and the "pyramonster" that appears on the US one dollar bill.



the challenge, including the syncopated unisons in sanse is crede nza and the abstract event-driven Oh! Goldfinch Cage.

We were followed on the program by KREation (Kevin Robinson Ensemble). It was interesting that their line-up for the evening was very similar to ours: two wind payers, keyboard, bass and drums. Neither group had a guitarist. But the music was quite different. Compared to Reconnaissance Fly's structured set of composed songs, KREation's performance was free-flowing, shifting between different levels of energy and texture in a continuous whole.

They started off with the sounds of key clicks, scratches and other soft percus-

sive sounds in a cloud of staccato noise, before shifting in a more tonal free-jazz sound. The rhythms, harmonies and textures shifted every few minutes, with a few instrument changes along the way, and different members of the band taking turns with abstract vocals.

It was a strong performance that kept my attention for the entire duration of the set, and I am glad we had the opportunity to share the bill with them..•



We have played this music often enough now to feel confident, even routine, with what is still a challenging set. As always, we opened with Small Chinese Gong and wound our way through prog rock, jazz and more experimental styles to the closing catchy riffs of An Empty Rectangle.

The acoustics of the Luggage Store Gallery once again presented a huge challenge for our performance, which requires tight rhythmic integration between players. But I thought we did a great set despite

*Kreation*

the san francisco bay area monthly publication for  
experimental/improvised/noise/electronic/freejazz/outrock/21st century transgenred music and sonic art



# the transbay

## Creative Music Calendar

### Sunday December 2

The Lab • 12pm \$5-15  
Coconut, Heartworm, Eric Glick Rieman,  
Palookastan, Angela Roberts

Berkeley Art Museum • 7:30pm Included with  
Museum Admission  
Former DNA drummer Mori brings her collection  
of drum machines, laptop loops, and samplers  
to improvise an anarchic sonic swirl in our atrium  
gallery, in collaboration with composer and throat-  
singer Ken Ueno.

SIMM Series • 7:30pm \$8/\$10  
7:30pm Opera WolfCrystal Pascucci - cello, Joshua  
Marshall - tenor saxophone,  
Robert Lopez - drums/percussion  
8:30pm Eli Wallace - solo piano

Makeout Room • 8pm free  
The Monday Makeout presents: FESTIVUS 2012 ::  
DAY 1 The Festival of Us .... great Bay Area bands  
cover the music of other great Bay Area bands  
Aaron Novik plays Beep  
The Holly Martins play Bristle  
Dominique Leone Band plays Aaron Novik  
Aaron Bennett's Electromagnetic Transpersonal  
Orchestra plays Weiner Kids

Mills CollegeLittlefield Concert Hall • 8pm free  
California Institute of the Arts and  
Mills College Collaborative Ensembles in Concert  
The Cal Arts Creative Electronic Music Ensemble,  
directed by Wadada Leo Smith and Mark Trayle,  
and the Mills College Improvisation Workshop,  
directed by Roscoe Mitchell, come together for an  
evening of performance. Featuring improvisations  
and compositions by each ensemble, separately and  
together, including a performance of Wadada Leo  
Smith's "The Black Hole."

Berkeley Arts Festival • 8pm \$10-20  
sundays @berkeley arts presents  
8 pm Oluyemi Thomas - reeds, solo and duo with  
Donald Robinson - drums  
9 pm eGongBoe - Kyle Bruckmann - oboe, english  
horn; Tim Perkis - electronics; Karen Stackpole -  
gongs, percussion  
10 pm - Michael Vlatkovich Quartet - Vlatkovich  
- trombone; Tom McNalley - guitar; Scott Walton -  
bass; Garth Powell - drums

### Monday December 3

Makeout Room • 8pm free  
The Monday Makeout presents: FESTIVUS 2012 ::  
DAY 2 The Festival of Us .... great Bay Area bands  
cover the music of other great Bay Area bands  
Myles Boisen's Past, Present Future plays the Nice

Guy Trio  
Bristle plays Ramon and Jessica  
Jordan Glenn with Strings plays Lisa Mezzacappa's  
Bait & Switch  
Nathan Clevenger Group plays Darren Johnston  
Quintet

### Tuesday December 4

Berkeley Arts Festival • 8pm  
8pm Ben Goldberg School: Ben Goldberg - clarinet,  
composer; Kasey Knudsen - alto saxophone; Jeff  
Cressman - trombone; Rob Reich - accordion; David  
Ewell - bass; Howard Wiley - drums  
9pm Positive Knowledge; Oluyeme Thomas - reeds;  
Ijeoma Thomas - voice; Chris Brown-piano

### Wednesday December 5

Berkeley Arts Festival • 8pm \$10-20  
wednesdays @berkeley arts presents  
8pm Bay Stories - duo and trios with:  
Gino Robair - electronics, percussion; Brenda Usher-  
Carpino - piano; Phillip Greenlief - tenor saxophone;  
Alisha LaNegra Cahoun - dj; Mark Weaver - tuba;  
Suki O'Kane - percussion; Biggi Vinkeloe - flute,  
alto saxophone; Walt Szalva; Van Weaver; Michelle  
Jordan  
9pm California On Fire - Biggi Vinkeloe conducts an  
instant composition (performed by a large ensemble  
with the musicians listed above), based on some  
pieces of melody, rhythm, harmonies. This piece had  
its world premiere at few years ago, at the legendary  
21 Grand, and has been performed last fall in  
Bangalore, India. Exciting ideas, colors, layers and  
developments.

### Thursday December 6

Luggage Store New Music Series • 8pm \$6-10  
Disquiet Night featuring members of the online  
community the Disquiet Junto  
Disquiet Night with Cullen Miller, Clarke Robinson.  
Andrew Weathers

### Friday December 7

Berkeley Art Museum • 7:30pm Included with Museum  
Admission  
Quartet San Francisco performs an eclectic program  
featuring the high-energy, zany compositions of  
Raymond Scott, used later as cartoon music but  
originally written for concert performance.

### Sunday December 9

Freelove Music School • 7:30pm \$5-10  
Outsoud co-presents Light A Fire @ FMS  
Solos and Duos  
Joshua Allen - tenor saxophone  
Jim Ryan - saxophones  
Phillip Greenlief - saxophones  
Nick Obando/Rob Pumpelly Duo

Berkeley Arts Festival • 8pm \$10-20  
sundays @berkeley arts presents  
8pm Darling Song Cycle / Cordelia - An evening of  
new music performance featuring compositions by Bay  
Area composers Edward Schocker and Suki O'Kane -  
performed by Theater of Yugen

### Wednesday December 12

Berkeley Arts Festival • 8pm \$10-20  
wednesdays @berkeley arts presents  
8pm Thollem Mc Donas - piano  
Hafez Modirzadeh - tenor saxophone  
9pm Thollem Mc Donas - piano  
Phillip Greenlief - alto & tenor saxophones

### Thursday December 13

Luggage Store New Music Series • 8pm \$6-10  
8pm Thollem Electric - Rhodes, pedals  
André Custodio - drums  
9pm Instagon - mixer set  
LOB, Ryan Tomesello (of Blood into Water), Laurie  
Amat, others TBA

Tom's Place • 7:30pm  
Christmas in Darmstadt („Weihnachten in Darmstadt“)  
Classic multi-channel fixed media works presented in  
futuristic Quadraphonic sound  
+ Joe Lasqo, piano and electronics (live)

NEXMAP • 7pm \$30-\$100  
A Taste of NEXMAP  
An End-of-Year Salon Party  
Featuring live performances and presentations by  
members of the Artists Collective  
François Houle, Dav

### Friday December 14

Turquoise Yantra Grotto • 8pm \$10-15  
Matthew Goodheart (piano) and Laurie Amat (voice)  
with special guests Tom Nunn and Ed Herrmann  
Pianist and composer Matthew Goodheart has been  
trained in both jazz and classical idioms, and has also  
pursued studies in traditional West-African and Afro-  
Cuban folk music. His work ranges from open-form  
improvisational structures to fully notated chamber  
pieces.

Laurie Amat is an acclaimed vocalist, improvisational  
performer, experimental composer and teacher. Her  
approach to singing is informed by broad experience  
including pop, rock, traditional and inventive opera,  
spoken word, video, dance, theatre and performance  
art.

### Saturday December 15

The Lab • 8pm \$7  
DADA-NCE PARTY: HOLIDAY EDITION! Featuring  
performances by Wobbly, Goldwave, #MAX  
(Caitlin Denny, Nicole Ginelli, Dmitri Svistula), The  
Race Jones Orchestra (Dominique Leone, Nava  
Dunkelman, Anna Wray, Ava Mendoza, Alexandra  
Buschman, Wobbly, Leyya Mona Tawil, Lauren  
Cameron Klein), and DJ sets by Geeta Dayal and  
Natural Curves.

### Sunday December 16

SIMM Series • 7:30pm \$8/10  
7:30pm Hare & Arrow  
Dave Dupuis on Baritone Koto/Gurdy and Nuns  
Horn  
Sung Kim on Nordenfelt, Holy Water Sprinkler, and  
the .460 Weatherby  
special guests Aprille Tang percussive surfaces,  
Crystal Pascucci cello  
8:30pm Nihil Communication

Berkeley Arts Festival • 8pm \$10-20  
sundays @berkeley arts presents  
8pm The Holly Markins - Lorin Benedict - voice;  
Kasey Knudsen - alto saxophone; John Arkin -  
drums -  
9 pm Nathan Clevenger Group - Kasey Knudsen -  
alto saxophone; Cory Wright - bass clarinet/tenor  
saxophone; Rebecca Kleinmann - flutes;  
Sam Bevan - bass; Jon Arkin - drums; Nathan  
Clevenger - guitar

### Wednesday December 19

Berkeley Arts Festival • 8pm \$10-20  
wednesdays @berkeley arts  
8 pm tim feeney - percussion, electronics; ken ueno  
- voice; matt ingalls - clarinet  
8:45pm tom djil - trumpet; tim perkis - electronics;  
scott walton - bass; matt ingalls - clarinets  
9:30pm tim feeney - percussion, electronics;  
ken ueno - voice; matt ingalls - clarinets; tom djil  
- trumpet; tim perkis - electronics; scott walton -  
contrabass

### Thursday December 20

Luggage Store New Music Series • 8pm \$6-10  
Guest Curation by Josh Allen  
Batterie and Brutality  
Aaron Bennett - saxophones / Jason Levis - drums  
(Berling)  
Josh Allen - tenor saxophone / Miguel Barrera -  
drums

### Thursday December 27

Luggage Store New Music Series • 8pm \$6-10  
8pm RTD3  
Doug Carroll - cello,  
Tom Nunn - original percussion  
Ron Heglin - vocals/trombone  
9pm Joe Lasqo - MSP + Jaroba w/ Warren  
Stringer's visual synth

## venue information

**Artists' Television Access**  
992 Valencia St., San Francisco [at 21st]

**Battery Townsley**  
1 Mitchell Road Fort Cronkhite Marin Headlands

**Berkeley Arts Festival**  
2133 University Ave., Berkeley

**Berkeley Art Museum**  
2626 Bancroft Way, Berkeley

**CNMAT**  
1750 Arch Street, Berkeley

**Freelove Music School**  
4390 Piedmont Avenue, Oakland

**The Lab**  
2948 16th Street, San Francisco

**Luggage Store Gallery**  
1007 Market Street, San Francisco [at 6th]

**Makeout Room**  
22nd Street, San Francisco [at Mission]

**Meridian Gallery**  
535 Powell Street, San Francisco

**Mills College**  
5000 MacArthur Blvd., Oakland

**Musicians' Union Hall**  
116 9th Street, San Francisco [at Mission]

**Oakland Museum of California**  
1000 Oak Street, Oakland

**Oakland Public Conservatory of Music**  
1616 Franklin Street, Oakland

**ODC Dance Theatre**  
3153 17th St., San Francisco [at Shotwell]

**Old First Church**  
1751 Sacramento Street, San Francisco

**Subterranean Arthouse**  
2179 Bancroft Way, Berkeley

**Temescal Arts Center**  
511 48th Street, Oakland

**Toxic Tire Beach**  
24th and Michigan, San Francisco

**Tom's Place**  
3111 Deakin Street Berkeley

**Turquoise Yantra Grotto**  
32 Turquoise Way, San Francisco

**Uptown**  
1928 Telegraph Avenue, Oakland

**the persistent caveat**  
Schedules are subject to change, and the  
reasons can be totally appalling, flying in the  
face of human reason. Please confirm details  
provided in this publication  
by visiting [transbaycalendar.org](http://transbaycalendar.org).

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