

July 2012

The 11th Annual OUTSOUND NEW MUSIC SUMMIT JULY 15 - 21, 2012

San Francisco Community Music Center
544 Capp Street @ 20th, San Francisco, CA

Parking: New Mission Bartlett Garage (21st Street, between Mission and Valencia Streets)

Public Transportation: MUNI lines 14, 33 & 49, BART 16th or 24th Street Station

Tickets @ the Door or in Advance
www.brownpapertickets.com/event/246748

Sunday July 15, 7-10pm
Touch the Gear Expo

Friday July 20, 8pm
Thwack, Bome, Chime

Monday July 16, 7-9pm
Composers Symposium

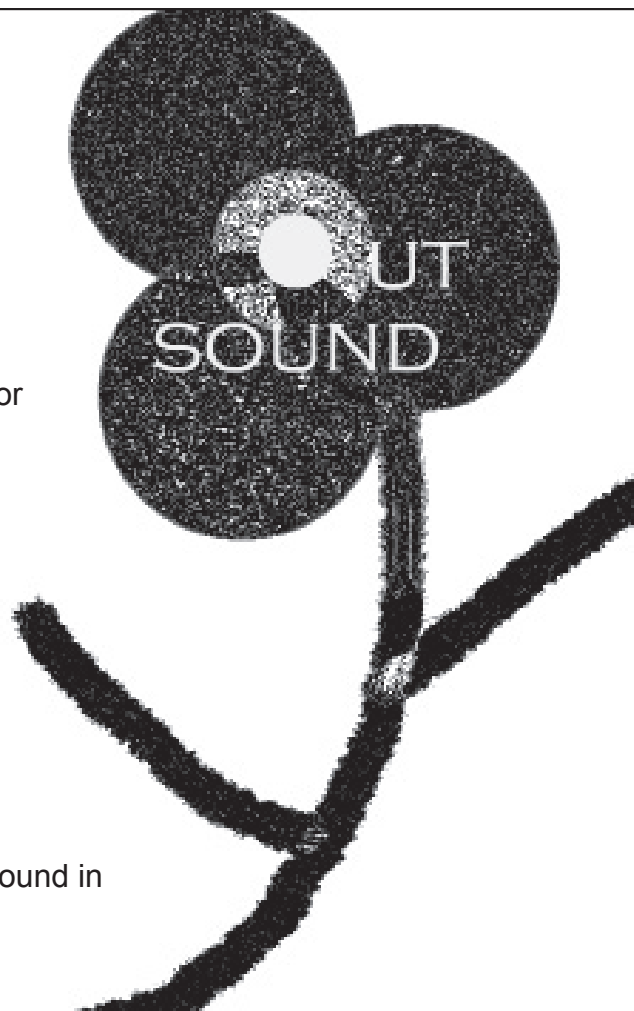
Saturday July 21, 2pm
Harmolodics Workshop

Wednesday Jul 18, 8pm
Sonic Poetry

Saturday July 21, 8pm
Fire & Energy

Thursday July 19, 8pm
The Composers Muse

More information can be found in the calendar section!



CONCERT REVIEW BY AMAR CHAUDHARY / CATSYNTH | JUNE 11

Paul Stapleton improvisation sets, Luggage Store Gallery

Today we look back at a recent concert at the Luggage Store Gallery that featured composer, performer and musical inventor **Paul Stapleton** in three improvisation sets with a variety of collaborators from the Bay Area and beyond.

In all three sets, Stapleton performed on his "Bonsai Sound Sculpture" a contraption with various metallic and electronic elements, including bells, metal rods, a thumb piano and a turntable. While this provided a common grounding element for all three sets, it did not limit the variety of sounds or musical possibilities. It was apparent that Stapleton could explore quite a range of sound and musical structure within just a few minutes of the first set which also featured **Ted Byrnes** on percussion and **Laura Steenberge** on bass.

The performance started off with frenetic motion before shifting into a software texture with gamelan-like sounds followed by percussive bowing of long tones. As the intensity ebbed and flowed, the most distinctive element was (for lack of a better term) the "turntable thingy" in Stapleton's sound sculpture, though I did like the rhythmic work by Byrnes on the drums and how it played against the bells and other metallic sounds.

The next set featured Stapleton together with **Edward Schocker** on Asian wind instruments and **Matt Ingalls** on clarinet and violin. I have only heard Ingalls on violin a few times, but this was the instrument he used to open the set. He was then joined by Stapleton bowing a section of the sculpture and Schocker on a small reed instrument that I believe was a pir'i – the small instrument packed quite a punch with wobbly tones the weaved in and out harmonically between the long bowed tones. This gave way to a period of high scratchy timbres and then an interlude of rough metal thumb piano and Ingalls on clarinet. Schoker also switched to sho, a free-reed instrument, in a section with Stapleton that was more drone-like. There was a varied texture over all, but some exceptionally loud sections.

The final set of the evening brought back Byrnes and Steenberge on percussion

and bass, respectively, along with **Matt Davignon** on turntable and electronics and **John Ingle** on saxophone. Things got off to a staccato start, with lots of short notes, and turntable gestures. Indeed, one of the fun parts of this set was to hear how Davignon and Stapleton used their turntables differently, with Davignon using the instrument to manipulate recognizable recorded sounds with voices. The turntables also interplayed with cymbals and with vocalizations by Ingle. In addition to flurries of short notes, there were loud rough textures, a very "jazzy" moment, and static noise set against soft percussive tones.

The evening went by quite fast, with each set relatively short. But I thought it worked well this

way, keeping up the energy and variety. Say what you need to say, and then stop. And on that note, we sign off. •



Imaginary Landscape
No. 1 (1939)
The Wonderful Widow
of 18 Springs (1942)
Experiences II (1948)
Water Music (1952)
Inlets (Improvisation II)
(1977)
But what about the
noise of crumpling
paper (1985)
ten (1991)

plus,
a new Cage-
inspired work
by sfSound's
Monica Scott

sfSound presents
the music of
ChAnGEs

Variation VII
of a Festival
celebrating the
John Cage
Centennial

o dc studio b :: 351 shotwell :: san francisco :: \$15 [\$8 underemployed]

the transbay

Creative Music Calendar

Sunday July 1

Good Bellies Cafe • 4pm donations please
Heavy Discipline: A Creative Music Series - <http://heavydiscipline.wix.com/hd1/r-and-d>
TJ Borden, cellist from Buffalo, NY: <http://tjborden.wordpress.com/>
Mutual Aid Project, trio from Oakland, CA: <http://mutualaidproject.com/>

SI MM Series • 7:30pm \$8/10
7:30 Ross Hammond - guitar/Scott Walton - bass
8:30 Noertker's Moxie: Annelise Zamula - saxes,
flute/Kasey Knudsen - saxes/Bill Noertker - bass/Dax
Compise -drums

Monday July 2

Rassela's Jazz Club • 8pm free
The Monday Makeout *at Rassela's this month*
DAVE MIHALY'S BARDO BABIES
RENT ROMUS' LIFE'S BLOOD TRIO
SYLVAIN CARTON QUARTET featuring ATOMIC
ROGER

Thursday July 5

California Academy of Sciences • 6pm \$10 Academy
members, \$12 non-members
MEDIATE & The Bold Italic present The Beginning
of The End hosted by the California Academy of
Sciences' NightLife.
Celebrate opening night of San Francisco's
innovative three-month art and music festival,
Soundwave.

Luggage Store New Music Series • 8pm \$6-10
Matt Ingalls
Shani Aviram
& Giselle Eastman

Friday July 6

Explorist International • 7pm sliding scale
Brooklyn's experimental noise duo Trumpet Trumpet
Synthesizer is touring the west coast to promote
and support their debut album out on NYC's Prom
Night Records. They will be performing a brand new
composition at Explorist International along with Key
West.

Saturday July 7

Alameda Public Library • 8pm free
Illuminated Corridor is working with the venerable
artists of Big City Orchestra to showcase film and
video artists alongside musicians and throughout
library spaces and façades in this new series
featuring improvising, experimental and installation
work in video and film.

Temescal Arts Center • 8pm free
RISK FOR DEEP LOVE
a ritual audience participation experience experiment
The Underground Hit!
Frank Moore, world-known shaman performance
artist, will conduct improvised passions of musicians,
actors, dancers, and audience members in a
laboratory setting to create altered realities of fusion
beyond taboos. Bring your passions and musical
instruments and your senses of adventure and humor.

LoBot Gallery • 8:30pm sliding scale
Brooklyn's experimental noise duo Trumpet Trumpet
Synthesizer is touring the west coast to promote and
support their debut album out on NYC's Prom Night
Records.

Sunday July 8

Cafe Royale • 2pm donations accepted
Gilbert Johnson & Ken Bullock present Second
Sunday Jazz Series at Cafe Royale - featuring The
Lost Trio: Phillip Greenlief - tenor saxophone; Dan
Seamans - bass; Tom Hassett - drums

Berkeley Arts Festival • 8pm \$10-20 sliding
Forward Energy and Lords of Outland - Lords 8pm w/
Rent Romus saxophones, C.J. Borosque electronic
feedback & trumpet, Ray Schaffer e-bass, Philip
Everett drums. Forward Energy 9pm w/Jim Ryan
saxes, flute & trumpet - Rent Romus alto, soprano,
& c-melody saxes, C.J. Borosque trumpet, Scott R.
Looney piano, Bob Marsh bass, Timothy Orr drums

Tuesday July 10

Uptown • 9pm donations
Active Music Series at the Uptown presents Distant
Intervals + Wiener Kids + Aspelin/Chandler/Heule
Distant Intervals features the theremin playing and
poetry of Andrew Joron in addition to the instrumental
wizardry of Sheldon Brown, Noah Phillips, Michael
Wilcox and Vijay Anderson. Brain child of drummer/
composer Jordan Glenn, Wiener Kids features reed
masters Aram Shelton and Cory Wright.

Thursday July 12

Luggage Store New Music Series • 8pm \$6-10 sliding
8pm Xo-Xinh Nguyen
9pm O-nami
Lynn Thu Tun- vocals
Adam Robinson- tenor saxophone
songs together drawing great waves and keeping still

Friday July 13

Intersection for the Arts • 6pm free
Celebrate the opening night of SonicSpace, an
innovative site-specific sound installation and
exhibition created by Professor Jennifer Parker with

the Digital Arts and New Media Program (DANM)
Mechatronics Project team and OpenLab at the
University of California Santa Cruz.

Saturday July 14

The Lab • 8pm \$12 students/seniors, \$15 general, \$25
true value
The Human Bionic features innovative instrumentation
using the human body that questions the boundaries
between the biological and technological. Artists
Cantrell, Kuhne and Stuck imagine the hybridization of
humans and technology with interactive performances
utilizing brainwaves, muscles, sensors and human
processing to create and conduct sound.

ODC Dance Commons • 8pm \$15 [\$8 underemployed]
sfSound's "Music of ChAnGEs" Festival - featuring
John Cage's "Imaginary Landscape No. 1" (1939),
"The Wonderful Widow of Eighteen Springs" (1942),
and many more.

Sunday July 15

Community Music Center • 7pm free
**Eleventh Annual Outsound New Music Summit
Touch the Gear Expo**
An Outsound Presents Outspoken Public Event
A hands-on experience of sound producing gear and
instruments!

Monday July 16

Community Music Center • 7pm free
**Eleventh Annual Outsound New Music Summit
Composers Symposium** Compositional Process and
Changing the Rules: John Shiurba, Christina Stanley,
Benjamin Ethan Tinker, and Matthew Goodheart

Wednesday July 18

Community Music Center • 8pm \$12/10/45
**Eleventh Annual Outsound New Music Summit
Sonic Poetry**
In a special Outsound presentation, three leading
Bay Area poets collaborate with some of music's
top improvisers to create new word and sound
compositions in this evening of visionary literary
experimentation Ronald Sauer, rAmu Aki, Carla
Harryman , Jacob Felix Heule, Jordan Glenn, Karl
Evangelista, Jon Raskin, Gino Robair

Thursday July 19

Community Music Center • 8pm \$12/10/45
**Eleventh Annual Outsound New Music Summit
The Composers Muse**
Three world premiers by some of the Bay Area's most
creative music composers
Christina Stanley's Skadi Quartet w/Tammie Dyer,
Deanna Said, Crystal Pascucci

Matthew Goodheart's recursive physical object
electro-acoustics
John Shiurba's 9:9 w/Gino Robair, ma++ ingalls,
Phillip Greenlief, Polly Moller, Monica Scott, Scott
Walton, Sarah Wilner, Ava Mendoza, Hadley
McCarroll

Friday July 20

Berkeley Arts • 8pm \$10-20 sliding scale
**Eleventh Annual Outsound New Music Summit
Thwack, Bome, Chime**
Showcasing the wide and wild world of modern
percussion in all shapes, sizes, and sounds
Dave Douglas' The Walls Are White With Flame
Falkortet w/Ed Garcia, Tim Black, Josh Mellinger,
Paul Heiman, Lydia Martin. Benjamin Tinker's
Seems An Eternity w/Daniel Steffey, Timothy Black,
Lydia Martin, Shani Aziram, Benjamin Tinker,
Jordan Glenn, Wendy Farina

Saturday July 21

Intersection for the Arts • 1pm free
**The New Humanity Conference:
TechnoHumanity at Intersection for the Arts**
Panel Discussions and Presentations on the impact
of technology on our future human race. Co-
sponsored by SwissNex San Francisco

Community Music Center • 2pm free
**Eleventh Annual Outsound New Music Summit
Harmolodics Workshop**
A free workshop to learn about the Harmolodics
system of music with Ornette Coleman's Prime
Time pianist Dave Bryant

Community Music Center • 8pm \$12/10/45
**Eleventh Annual Outsound New Music Summit
Fire & Energy**

A massive blowout of seasoned veterans of the
improvised-jazz-inspired-music collide on this final
night: Jack Wright - solo; Dave Bryant Trio w/Dax
Compise, Bryan Clark; Vinny Golia Sextet w/Gavin
Templeton, Daniel Rosenboom, Alex Noice, Jon
Armstrong, Andrew Lessman; Tony Passarell's Thin
Air Orchestra w/Randy McKean, Vinny Golia, Keith
Kelly, John Vaughn, Cory Wright, Ken Kawamura,
Rent Romus, Tom Djill, Murray Campbell, Keith
Cary, Mike Turgeon, Gerry Pineda, Ross Hammond,
Dax Compise special guests, Loren Benedict -
voice, also possible guests, Emily Hay - flute, voice
all players subject to change

The Lab • 8pm \$12 students/seniors, \$15 general,
\$25 true value
The Future Bionic looks into the future of the sonic
human with audience-interactive performances
featuring facial empathic scores, sonic masks, and
techno-oracles.

Sunday July 22

Intersection for the Arts • 1pm free
Panel Discussions and Presentations on the impact of
technology on our future human race. Co-sponsored
by SwissNex San Francisco

Cafe Royale • 7pm free
Noertker's Moxie Quintet: Annelise Zamula - tenor
saxophone, flute/Amber Lamprecht - oboe, flute/John
Vaughn - baritone sax, flute/Bill Noertker - contrabass/
Dax Compise - drums. 2 sets

Monday July 23

Berkeley Arts Festival • 7:30pm \$10-20
The Emergency String Xtet and Green Alembic - - -
The Berkeley Arts Festival Monday July 23th 2012 •
7:30pm 2133 University Ave. Berkeley CA
wheelchair accessible - \$10-20 no one refused for
lack of funds

Tuesday July 24

Tom's Place • 7:30pm Free, donations accepted
Jill Burton (voice) with Laurie Amat (voice), Phillip
Greenlief (sax), Gino Robair (percutronix) and
RTD3 (Ron Heglin (trombone, voice), Tom Nunn
(percussion), Doug Carroll (cello)).

Wednesday July 25

Meridian Gallery • 8pm Free, \$10 general, \$5
students/seniors
Jill Burton (voice), Scott Walton (bass), and Tim Perkis
(electronics), perform improvisations at Meridian
Gallery.

Thursday July 26

Luggage Store New Music Series • 8pm \$6-10 sliding
8pm The Holly Martins
Kasey Knudsen- alto sax, Eric Vogler- guitar, and
Lorin Benedict- voice
9pm Jill Burton - voice with Scott Walton Gino Robair

Friday July 27

The Lab • 8pm \$12 students/seniors, \$15 general, \$25
true value
The Meta Bionic experiments with multi-media
performances of evolved organisms, surreal visions
and regenerated artifacts. Featuring multimedia
performances by M + V (Costa Rica), Guillermo
Galindo, and NASSA (Chicago/SF)

venue information

Alameda Public Library
1550 Oak Street, Alameda

Berkeley Arts
2133 University Avenue, Berkeley

Brava Theater
2718 24th Street, San Francisco

Cafe Royale
800 Post Street, San Francisco

California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San
Francisco

Community Music Center
544 Capp Street, San Francisco

El Valenciano
1153 Valencia Street, San Francisco

Explorist International
3174 24th Street, San Francisco

Intersection for the Arts
925 Mission Street, San Francisco

Good Bellies Cafe
4659 Telegraph Avenue, Oakland

The Lab
2948 16th Street, San Francisco

LoBot Gallery
1800 Campbell St W. Oakland

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Meridian Gallery
535 Powell Street, San Francisco

Musicians' Union Hall
116 9th Street, San Francisco [at Mission]

ODC Dance Commons
351 Shotwell, Studio B, San Francisco

Palace of Fine Arts
3301 Lyon Street, San Francisco

Piedmont Piano
1728 San Pablo Avenue, Oakland

Rassela's Jazz Club
1534 Fillmore St, San Francisco

Temescal Arts Center
511 48th Street, Oakland

Tom's Place
3111 Deakin Street, Berkeley

Uptown
1928 Telegraph Avenue, Oakland

Yoshi's Oakland
510 Embarcadero West, Oakland

the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

www.transbaycalendar.org