

# April 2012

calendar continued from inside

## Friday April 27

CNMAT • 8pm \$10 /\$5 UCB Berkeley Students  
Open Sound West at CNMAT: Aaron Bennett's  
Electro-Magnetic Trans-Personal Orchestra with  
Darren Johnston, Rob Ewing, Eli Crews, Jeff Hobbs,  
and Bob Marsh; Aram Shelton's Octet for saxophones  
and processing with Ritwik Banerji, Cory Wright and  
Jacob Zimmerman.

## Sunday April 29

ODC Dance Commons • 4:30pm  
The San Francisco Contemporary Music Players  
present Contemporary Insights: Music and  
Conversation. Edmund Campion's Small Wonder –  
World Premiere

Berkeley Arts Festival • 8pm \$10  
The Berkeley Arts Festival is proud to present an  
evening of music featuring two of the west coasts'  
finest improvising vocalists.

1st set  
Kaoru - voice  
G.E. Stinson - guitars, effects  
2nd

Aurora - voice  
Tom Djil - trumpet  
Lance Grabmiller - electronics, audiomulch  
Phillip Greenlief - tenor saxophone

## Monday April 30

Herbst Theatre • 8pm \$30  
The San Francisco Contemporary Music Players  
presents Zone 5: in which discussing a plan leads to  
some confusion. Music by: Aaron Gervais, Brett Dean,  
Nathan Davis, Mark Applebaum, Lou Harrison, and  
Edmund Campion

**BE MOST WELL-ROUNDED  
UNTO EACHOTHER**

## dude see also

[anouman.net/sfshows/](http://anouman.net/sfshows/) [scraper site]  
[creepsville.com/cal](http://creepsville.com/cal) [noise and weird music]  
[dardardar.org](http://dardardar.org) [shows under \$12]  
[jon.luini.com/thelist/](http://jon.luini.com/thelist/) [still!]  
[theioldershitwasbetter.com](http://theioldershitwasbetter.com) [it's true]

## about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

## Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at [mail@transbaycalendar.org](mailto:mail@transbaycalendar.org).

## Please support this work!

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Transbay Accounting  
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ARPII 2012

CONCERT REVIEW BY AMAR CHAUDHARY / CATSYNTH | MARCH 8

## SIMM Series: Hay/Honda/Kuehne trio and Forward Energy

Today we look at a recent show in Outsound Presents' SIMM Series that featured two different but energetic ensemble performances. Jim Ryan's **Forward Energy** was back for a CD release performance. And they were preceded by a trio of **Emily Hay** on flute+vocals, **Motoko Honda** on piano, and New-York-based **Valerie Kuehne** on cello.



Emily Hay and Valerie Kuehne

Before the show, I went up to the piano to take a closer look at the array of gear arranged on top, including a Korg Kaoss Pad and 4ms Noise Swash. These were used by Motoko Honda during the set, though she mostly used it to control audio from the other performers.

The set opened with cabaret-style piano (no electronic effects yet), joined by flute trills and melodies. Kuehne's cello complemented Hay's flute, but then grew more intense and frantic, eventually reaching high-energy "bow-wrecking" levels. Hay switched from flute to vocals that nonetheless retained a flute-like quality. The rhythm of the voice and

piano were set strongly against the cello.

Kuehne started the second piece, again with fast bowing, harmonics and percussive effects. Her performance was forceful and featured rich tones. The piano and flute came in more subtly, with processing by the Kaoss Pad. It was easier to hear the electronics with the flutter technique on the flute and percussive vocal effects, with a variety of delays, pitch bends and harmonizations. While controlling the effects, Honda continued her vigorous piano performance, using the inside of the instrument in addition to the keys.

Hay opened the next piece with flute mouth-piece and electronic effects. Here I think the 4ms pedal was being used, particularly on the buzzing effect of the low drone from the cello. The overall texture became quite noisy, but the vocals and scraping effects from the cello came through. The final section featured the full ensemble, and particularly forceful piano performance by Honda that included shaking the instrument. The ending was a little quieter from all, but nonetheless still vigorous.

After a short break between sets, **Forward Energy** took the stage in a performance celebrating the release of their new CD *The Awakening*. The group featured Jim Ryan on voice and saxophone, **Rent Romus** on saxophones, **CJ Borosque** on trumpet, **Scott Looney** on piano, **Eric Marshall** on bass, and **Timothy Orr** on drums.

The set started off immediately with a burst of energy. After this opening fanfare, the music relaxed into a fast jazz rhythm with repeating atonal patterns. The horns (Ryan, Borosque, Romus) took turns with solos separated by ensemble improvisation sections. There were passages where the three horns played together as a single instrument; and Rent Romus' solo had a more

soulful and deep quality compared to the overall frantic and anxious quality of the piece. Scott Looney's piano solo switched back and forth between rhythmic chords and fast runs that I couldn't possibly play myself. The bass solo by Marshall was accompanied by scraping metallic percussion and prepared piano, including drumsticks and metal percussion on the strings.

The rhythm section opened the next piece, with resonances in the piano and slow percussion tones. This eerie mixture was set against slow trumpet. Then all at once the ensemble started playing loud and fast. Then a sudden silence followed by prepared piano. It kept going back and forth this way, soft versus angry. I found myself particularly noticing the various gongs that Looney was using inside the piano to both visual and aural effect.

The final piece was where the reeds pulled out their virtuosic techniques. Rent Romus played double saxophone (similar to a few nights earlier at the Music of Invention concert), and Jim Ryan launched into his poetry (one friend on Twitter referred to this as "Jim going bore poet") with lines ranging from "Naked on the plane of full being" to "Did you ever see an elf die?" I can with all honesty that I have never actually seen an elf die. It was delightfully weird, and I think some of the lines took the other musicians by surprise. The prepared piano accompaniment was noisier and scratchier than in the previous piece, which gave the overall background a more staccato and pointed texture.

Overall, the performance did live up to the name of ensemble, and it was clear that everyone, especially Jim Ryan, had a great time with it. •

# the transbay

## Creative Music Calendar

### Sunday April 1

Brava Theater • 2pm \$15  
Non-stop, 8-hour marathon concert with performances by Volti, Faun Fables, Jeff Anderle, Beep, Cornelius Boots, Dan Cantrell, Grains, Danny Holt, Hurd Ensemble, Dominique Leone, The Living Earth Show, Mercury Falls, Nonsemble 6, Ramon & Jessica, and the San Francisco Conservatory Guitar Ensemble

Bird & Beckett Books and Records • 4pm \$10  
Suggested Donation  
MSP Moon on Meta-Raga Reeds by the Night River of Jazz: Lasqo  
This solo show will bring some of this new work out, exploring new blends of MSP computer sound synthesis + piano in an extended electro-acoustic space.

SIMM Series • 7:30pm \$8/10  
7:30 Jim Ryan's Green Alembic Ship of Fools Concert  
Ron Heglin trombone/voice, Theo Padouvas trumpet/violin, Bob Marsh electronically affected cello, Michael Cooke bassoon/shung (Chinese free reed instrument), Bill Noertker double bass, Jim Ryan flute/amped, modified, & distorted kalimba/ small percussion + a poem or two.

### Monday April 2

Mills College Ensemble Room • 7:30pm free  
Mills College Songlines Series Presents  
ZACHARY WATKINS  
Watkins presents his piano work Movable, Long Commutes Between Loved Ones, Music for Motors and Resonant Strings, which is scored for just intonation piano and mechanical extensions that use cv motors with attached objects that resonate the strings.

### Thursday April 5

Yerba Buena Center for the Arts • 7:30pm \$20-\$35  
8:15pm Hippo Campus  
8:45pm Equators  
9:30pm Boyle (from Wisconsin)

Luggage Store New Music Series • 8pm \$6-10  
sliding scale  
8:15pm Hippo Campus  
8:45pm Equators  
9:30pm Boyle (from Wisconsin)

### Friday April 6

Community Music Center • 6pm free  
Vijay Iyer Trio: Acclaimed pianist-composer Vijay Iyer and his colleagues Marcus Gilmore (drums) and Stephan Crump (bass) have updated the classic jazz piano trio, creating a powerful, cutting-edge new music. Presented by SF Performances.

### Saturday April 7

First Unitarian Universalist Church of San Francisco • 7:30pm \$12-\$15  
The Black Cedar Duo features two award-winning soloists, Kris Palmer on the wood flute and alto flute with Steve Lin on the acoustic guitar. They perform the music of Toru Takemitsu, famed composer for multiple Akira Kurosawa film scores.

Jazzschool • 8pm \$12/\$10  
8pm Shaken Flesh  
Jordan Glenn, Karl Evangelista, Michael Coleman, Rent Romus  
9pm Anteater - CD release set  
A collective trio featuring alto saxophonist Jacob Zimmerman, bassist Kim Cass, and drummer Sam Os povat

Temescal Arts Center • 8pm free  
THE UNCOMFORTABLE ZONES OF FUN  
do you dare to be in experiments in experience/participation performance?  
The Underground Hit!  
Frank Moore, world-known shaman performance artist, will conduct improvised passions of musicians, actors, dancers, and audience members in a laboratory setting to create altered realities of fusion beyond taboos. Bring your passions and musical instruments and your senses of adventure and humor.

### Wednesday April 11

Meridian Gallery • 7:30pm \$10 general, \$5 student/ senior  
Musician/dancer Dohee Lee will bring her dynamic voice to Meridian Gallery in a solo performance featuring music composed for her ongoing project entitled Mago.

### Thursday April 12

Luggage Store New Music Series • 8pm \$6-10 sliding  
8pm Miles Ake/Omer Gal: reel-to-reel players & records cast in wood glue  
9pm NF Radio (a combination of French Radio and NF Orchest) Angela Hsu - violin, etc., A.C. Way - voice, electronics, etc. Bruce Anderson - guitar, etc., Jim Kaiser - wheel, reel, etc.

El Valenciano Restaurant & Bar • 8pm \$5  
NEXT NOW 4 (Next Now Series) A Celebration in Eclectic Improvised Musics w/ Mutual Aid Project - experimental trio improv(Hui,Obando, Trammell), Cartoon Justice - emergent process improv (Pontecorvo, Abrams, Baker, Levin, Pontecorvo), Joe Lasqo - indio-modernist solo piano with electroncs

### Friday April 13

Berkeley Art Museum • 6:30pm  
The Bay Area's own brilliant and groundbreaking Amy X Neuburg expands her patented "avant-cabaret" sound to take on the acoustics of our atrium gallery with works for large ensemble and electronically processed voices. Neuburg, is joined by wild percussionist Moe! Staiano and a large chorus for an evening of wordless and nearly wordless songs.

Piedmont Piano • 8pm \$15 or \$8 for under-employed  
Bay Area music collective New Keys presents an evening of new solo piano music. The evening includes works from Tatev Amiryran, Ryan Brown, Ramon Castillo, Jin-Hwa Choi, Tom Conroy, Jon Kulpa, Carolyn Miller, Marty McGinn, Lucy Moore, and Anthony Porter, performed by members of the collective: Michael Dale, Lucy Moore, Paul Naughton, Kanoko Nishi, Anthony Porter, Regina Schaffer, and guest performers Kate Campbell and Elise Cumberland.

### Saturday April 14

Radiance Oak • 7pm \$5  
Via Luminosa - The Spheres of Creation  
Join RFCL for an evening of free ecstatic dance, electroacoustic music and improvised ritual theater.

784 65th St. Oakland • 8pm \$6-\$10  
T.D. Skatchit & Co. CD Release (Featuring Tom Nunn and David Michalak) + Ghost in the House

### Sunday April 15

The Lab • 12pm  
The Lab presents: Godwaffle Noise Pancakes featuring zBug, Larnie Fox Unorthodox, Abyss of Fathomless Light, Monisola Gbadebo, That Hideous Strength

Berkeley Art Museum • 12pm \$7  
Make rainbows amid the sonic explorations of Collin McKelvey (Orbless) and a choir of voices at Land and Sea's second ode to the sun. Artist Chris Duncan leads a prism-making workshop so everyone can take home a rainbow,

SIMM Series • 7:30pm \$8/10  
7:30 Eric Glick Rieman  
8:30 Ear Spray

### Monday April 16

Yoshi's Oakland • 8pm \$20  
Roscoe Mitchell: prolific avant-garde jazz and contemporary music composer / saxophonist and founding member of the world renowned Art Ensemble of Chicago

**the persistent caveat**  
Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting [transbaycalendar.org](http://transbaycalendar.org).

### Thursday April 19

Luggage Store New Music Series • 8pm \$6-10  
sliding  
Guest Curation by Josh Allen  
Batterie and Brutality  
Roberto Haven/Mike Guarino, and then Josh Allen/ Andy Dillard

### Saturday April 21

Studio 1510 • 8pm \$6-10 sliding scale  
Michelle Yom (Houston) flute, piccolo, in Duet with Scott R. Looney and with Loïc Bertrand - (Paris) clarinet, throat singing, circuit bent instruments, computer

SF Lively Arts at St Cyprian Church • 8pm \$16  
advance / \$18 door  
Composer and improviser (ROVA) Jon Raskin and cross-genre poet Carla Harryman celebrate the release of "Open Box" (on John Zorn's Tzadik label) using Harryman's texts as scores for musical interpretation and voice. Animating the connections between music and language, the performance will feature an all-star ensemble with Aurora Josephson, Ava Mendoza, Gino Robair, John Shuirba and Roham Sheikhan. Pamela Z, will open the evening.

### Sunday April 22

Cafe Royale • 7pm free  
Noertker's Moxie Quintet: Annelise Zamula - tenor saxophone, flute/Amber Lamprecht - oboe, flute/ John Vaughn - baritone sax, flute/Bill Noertker - contrabass/Dax Compise - drums. 2 sets.

Freelove Music School • 7:30pm \$5-10 sliding  
Crystal Pascucci - solo cello/analog signal processing  
Mindless Thing - Michael Coleman, Damon Waitkus, Robert Lopez, Karl Evangelista, Jordan Glenn, Jim Ryan  
A new collaboration between drummer/composer Jordan Glenn and saxophonist/band leader/poet/ artist/sage Jim Ryan

### Thursday April 26

Luggage Store New Music Series • 8pm \$6-10  
sliding  
8pm UEM (Urban Electronic Music)  
William C. Harrington & Andy Sykora instruments, electronics, found objects, voice, gongs, miscellaneous percussion  
9pm "Twinkie" - collaborative audio\_visual soundart  
5 musicians, amplified hostess cakes, 37 images, narration  
Paul Roth/Dwight Eschliman, Mike Lockwood, Aaron Wolf, Sam Minaie

## venue information

**Berkeley Art Museum**  
2626 Bancroft Way, Berkeley  
**Bird & Beckett Books and Records**  
653 Chenery Street, San Francisco

**Brava Theater**  
2718 24th Street, San Francisco

**Cafe Royale**  
800 2nd Street, San Francisco

**CNMAT**  
1750 Arch Street, Berkeley

**Community Music Center**  
544 Capp Street Btwn 20th and 21st San Francisco

**El Valenciano**  
1153 Valencia Street, San Francisco

**First Unitarian Universalist Church of San Francisco**  
1187 Franklin Street, San Francisco

**Freelove Music School**  
4390 Piedmont Avenue, Oakland

**Herbst Theater**  
401 Van Ness, San Francisco

**Jazzschool**  
2087 Addison Street, Berkeley

**The Lab**  
2948 16th Street, San Francisco  
**Luggage Store Gallery**  
1007 Market Street, San Francisco [at 6th]

**Mills College**  
5000 MacArthur Blvd., Oakland

**Musicians' Union Hall**  
116 9th Street, San Francisco [at Mission]

**ODC Dance Commons**  
351 Shotwell Street, San Francisco [at 17th St.]

**Piedmont Piano**  
1728 San Pablo Avenue, Oakland

**Radiance Oak**  
278 4th Street, Oakland

**Studio 1510**  
1510 8th Street, Oakland

**St Cyprian Church**  
2097 Turk Street, San Francisco

**Temescal Arts Center**  
511 48th Street, Oakland

**Yerba Buena Center for the Arts**  
701 Mission Street, San Francisco

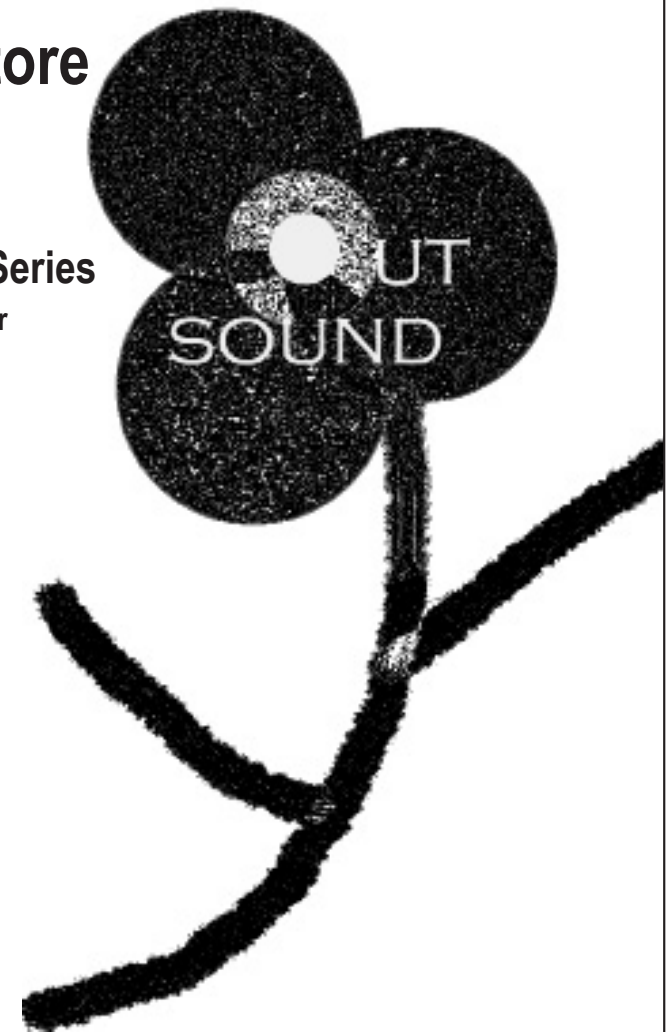
**Yoshi's Oakland**  
510 Embarcadero West, Oakland

## Outsound Presents & Luggage Store Gallery co- curate

### LSG New Music Series

1007 Market St. 3rd Floor  
@ 6th Street  
San Francisco Ca

Thursdays



*calendar continued on back*

[www.transbaycalendar.org](http://www.transbaycalendar.org)