

the transbay

Creative Music Calendar

continued...

Tuesday October 19

Artists' Television Access • 8pm \$6
An evening of audio-visual improvisations with Bill Hsu on electronics and interactive animations, Gino Robair on percussion and electronics, and John Shiurba on guitar.

Thursday October 21

Luggage Store New Music Series • 8pm \$6-10
Outsound Presents Full Moon Concerts - Blood Moon: How dark can it get and the moon still be full?
8PM: Forms of Things Unknown
9PM: TBA

Friday October 22

Grace Cathedral • 8pm \$22-50
28th San Francisco Jazz Festival Presents YUSEF LATEEF, "Sacred Space" at Grace Cathedral. Lateef, who celebrates his 90th birthday this year, was recently honored as a 2010 NEA Jazz Master. And what better place than Grace Cathedral to continue this journey? Providing subtle support will be Yusef's frequent collaborator, percussionist Adam Rudolph.

Saturday October 23

Mills College Concert Hall • 8pm \$10-15
DAVID DUNN: "...at once an ecologist, a philosopher, a member of the new 'science', a performer, an integrator of human values with technological ones, and an artist." -- Kenneth Gaburo

Monday October 25

Mills College Ensemble Room • 7:30pm free
JIM DENLEY/KIM MYHR - On tour in the United States, MURAL is Jim Denley (Australia) on flute/sax and Kim Myhr (Norway) on guitar. Their duo improvisations create a lush and inviting sound-world incorporating a wide range of percussive, harmonic, and timbral effects.

Wednesday October 27

Stork Club • 9:30pm free
Light A Fire: Emergency: Grex (Evangelista/Scampavia): Pseudo-slowcore garage free jazz that discusses squids; Quinn: Cranky melodic rock with a wistful tinge; PG13 (Greenlief/Shiurba/Scandura): Aggressive, sharp power trio music

Thursday October 28

21 Grand • 8pm
A bi-coastal with interpretive dancers infiltrating the crowd, and possible video installation for a multi-media, multi-disciplinary performance.

Jon Raskin Quartet (Ava Mendoza, Jon Raskin, Gino Robair, John Shiurba/
Concentrated Evil of the Supreme Beings/
Conor Prischmann/
Kyle Bruckmann, Gino Robair, and hair_loss(from Philadelphia)/
Starpause

SF Conservatory of Music • 8pm \$25
SF Jazz Festival Presents Steve Lehman Octet

Luggage Store New Music Series • 8pm \$6-10
Guest Curation with Pete "Rat" Martin & Chris Golinski
Daniel Steffey, Conner Lacy, Gretchen Jude and Peiling Kao duo

Friday October 29

Palace of Fine Arts Theatre • 8pm \$25-\$65
28th San Francisco Jazz Festival Presents Bitches Brew Revisited. The group is cornetist Graham Haynes, keyboardist Marco Benevento, the reeds of Antoine Roney, guitarist James Blood Ulmer, and DJ Logic on turntables.

Southern Exposure • 8pm free
We Are All Together, Alone in the Wilderness by Stijn Schiffeleers and Michael Swaine Stijn Schiffeleers and Michael Swaine invite you to join them on a journey into the wilderness as they perform a multi-media non-spectacle inspired by natural elements, the hand-built, and the work of Richard Louis "Dick" Proenneke, a naturalist who, for 30 years, lived alone in the high mountains of Alaska.

BE MOST WELL-ROUNDED
UNTO EACHOTHER

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theioldershitwasbetter.com [it's true]
zumonline.org [from the mind of geo. chen]

Events outside the Bay Area

Saturday October 30

AS 220 • 9pm
AS 220 Presents Karen Fox - movement/voice;
Phillip Greenlief - tenor saxophone; Tim Perkis - live electronics

AS 220
115 Empire Street
Providence, RI 02903-3217

Sunday October 31

Downtown Music Gallery • 6pm
Downtown Music Gallery Presents Phillip Greenlief - Tim Perkis duo - PG 2010 East Coast Tour - Performance3

Downtown Music Gallery
13 Monroe St, New York, 10002
(212) 473-0043

Wednesday, November 3

Barbes • 9pm
barbes presents Phillip Greenlief - tenor saxophone;
trevor dunn - double bass

Barbes
376 9th St. (corner of 6th Ave.) Park Slope, Brooklyn

Thursday, November 4

Ars Nova Workshop • 8pm
Ars Nova Workshop Presents: Trevor Dunn - Phillip Greenlief duo
Phillip Greenlief - tenor saxophone; Trevor Dunn - contrabass

Ars Nova Workshop
Kung Fu Necktie 1248 North Front Street Philadelphia, PA

Saturday, November 6

iBeam • 9pm
ibeam brooklyn presents: angelica sanchez - piano;
Phillip Greenlief - tenor saxophone; tom rainey - drums

iBeam
168 7th Street, Brooklyn, NY 11215

the **transbay**

Creative Music Calendar

about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at mail@transbaycalendar.org.

Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

Transbay Accounting
106 Fairmount Avenue
Oakland, CA 94610

Information about subscription, submissions, advertising and archives is at transbaycalendar.org.



BAROQUE • CLASSICAL • CONTEMPORARY • IMPROVISATION • JAZZ

APPLICATION DEADLINE **october 12 2010**

september 15 2010 7pm • WORKSHOP • MERIDIAN GALLERY • SAN FRANCISCO

september 16 2010 7pm • WORKSHOP • JAZZ SCHOOL • BERKELEY

MADE POSSIBLE BY SAN FRANCISCO GRANTS FOR THE ARTS | HOTEL TAX FUND, THE CLARENCE E. HELLER CHARITABLE FOUNDATION, THE WILLIAM AND FLORA HEWLETT FOUNDATION, AND THE SAN FRANCISCO FOUNDATION

The Musical Grant Program offers awards to Greater Bay Area musicians and presenters for projects of the highest artistic quality. The purpose of the program is to give a small but significant amount of financial assistance for chamber music, including all genres from early music through classical, contemporary, jazz and improvisation. SFFCM is interested in supporting musicians who, through the MGP, can impact their careers, and in enabling presenters to advance the visibility of chamber music in Northern California.

GRANT AMOUNT

The program will support projects with grants up to \$3,000.

WHAT DOES THE PROGRAM SUPPORT?

Artistic

- Artist rehearsal and/or performance fees
- Concert venue rentals
- Concert production costs
- Concert promotion costs
- Recording costs
- Composer fees

Organizational and Career Development

- Consultant fees
- Professional training expenses
- Travel expenses to attend conferences, workshops, competition

PLEASE REGISTER FOR AN INFORMATION WORKSHOP ON OUR WEBSITE: WWW.SFFCM.ORG

www.transbaycalendar.org