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October 2010

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the **transbay** Creative Music Calendar

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REVIEW BY AMAR CHAUDHARY / CATSYNTH | SEPTEMBER 4 @ CAMP HAPPY

µHausen at Camp Happy

This morning I look back to **µHausen** (micro-Hausen) at **Camp Happy** in the Santa Cruz mountains. It was really a "tiny festival within a tiny festival", as we took over Sunday afternoon with our esoteric and (mostly) electronic music.

I brought a relatively compact and self-contained setup:

A few "greatest hits", such as the **Evolver** which I mix with live performance on prayer bowl; the **monome** controlling Max/MSP on the MacBook for live sampling and looping of Indian and Chinese folk instruments; the "trusty Kaoss Pad"; the iPhone running the **Smule Ocarina** (which I had just used two nights earlier at Instagon 543. I also added the iPad for the first time, using the Smule Magic Piano, Curtis granular synthesizer, and an app that simulates a Chinese *guzheng*.

I packed up and made the long trip from San Francisco to Boulder Creek. Unlike Santa Cruz, which is a straight shot, getting to Boulder Creek in the mountains is a bit of a challenge on winding mountain roads, some of which masquerade as state highways. Look for an upcoming "fun with highways" describing that part of the experience.

I arrived just in time for the performance. **Respectable Citizen**, the duo of Bruce Bennet and Michael Zbyszynski, performing keyboard+electronics and saxophone+electronics, respectively. Their set featured fast saxophone riffs and "watery" FM sounds, some loud oversaturated moments, a fast shuffle, urban-landscape sounds, and insect-like sounds, with lots of speed changes and signal processing (e.g., waveshaping).

Luke Dahl performed a fun piece based on samples from Karlheinz Stockhausen's *Kontakte 2*. It is one of my favorite recordings, and Luke's samples featured one of my favorite moments from it (a sort of descending pulse sound that eventually slows down to

become discrete percussive hits). He arranged short samples on a grid that could be triggered independently, to make "improvised Stockhausen." I got a chance to try it out after his performance.

I was next on the program. I opened with the live sampling and playback controlled by the monome. The light patterns on the device still captured the attention of the audience even in the bright afternoon sun. I think they were also intrigued by my technique of putting the iPhone Ocarina in front of the speaker.

Next up was a live broadcast of the R Duck Show. The opened with the somewhat funky 1970s theme from Sanford and Son, which soon started to glitch and was eventually replaced by freeform noise along with keyboards and guitar. Eventually, a mellow beat emerged (I am pretty this was done with Ableton Live!). Oh, and the program's host Albert brought chocolate. Really good dark chocolate infused with chilis. Quite tasty.

The program was rounded out with **The Stochastics**, a trio of **Chris Cohn**, **Leaf** and **Wayne Jackson**.

The opened with low rumbling noises, which served as a foundation for Wayne's circuit bent instruments and Leaf's vocalizations and performance on an instrument which seemed to be a didgeridoo with a trombone-like bell. Lots of interesting words and incantations and throat singing, and squeaks and squeals and rumbles from the circuit bent instruments. Here is a close-up of the impressive array of circuit bent toys.



One fun moment was Wayne attempting to create a sub-contra-contra-bass plucked string instrument by stringing duct tape between the microphone on one side of the stage and the speaker stand on the other. ●



the transbay

Creative Music Calendar

Friday October 1

Berkeley Art Museum • 7:30pm \$7
For this special appearance, the Del Sol Quartet (violinists Kate Stenberg and Rick Shinozaki, violist Charlton Lee, and cellist Kathryn Bates-Williams) perform Osvaldo Golijov's Tenebrae, Elena Kats-Chernin's Urban Village 2, and other exciting recent works for string quartet.

Community Music Center • 8pm \$12/8
Wrack + Rova: On Procedural Grounds -- Local improvising oboist and composer/performer Kyle Bruckmann will premiere an extended work for Rova in collaboration with his long-running quintet Wrack, augmented by the electronic genius of Gino Robair and Tim Perkis. Rova will play the second set alone.

The Lab • 8pm \$8-15
23five presents: Higuma, Matt Shoemaker, Corridors, Jesse Burson

Mills College Concert Hall • 8pm \$10-15
DARIUS MILHAUD AND LOU HARRISON: IN PRAISE OF MELODY When famed songwriter Burt Bacharach was studying with him in the 1940s, Milhaud told him: "Don't be afraid of writing something people can remember and whistle. Don't ever feel discomfited by a melody." Tonight's concert is dedicated to two composers who were never "discomfited by a melody!"

Saturday October 2

The Lab • 8pm \$12-20
art.tech Festival of art and technology. Featuring: Soizic Lebrat (Nantes, France), Yan Breuleux (Montreal, Canada), Chris Kubick (S.F.) and the LA E.A.R Unit performing works by Clay Chaplin, Linda Bouchard with video by Kim Turos, Amy Knoles, Vicki Ray and Eric km Clark.

Sunday October 3

SI MM Series • 7:30pm \$10/8
2 set-CD release party for Some Circles. Noertker's Moxie: Annelise Zamula - tenor saxophone, flute/Amber Lamprecht - oboe, flute/Bill Noertker - contrabass/Dave Mihaly - drums

Herbst Theatre • 8pm \$20-50
28th San Francisco Jazz Festival presents Henry Threadgill's Zooid

The Zoo. • 8pm \$3-6
CRANK STURGEON / BRAN (...)POS / STYROFOAM SANCHEZ / DENTAL WORK / BASIDIOMYCOTA.

Monday October 4

Makeout Room • 8pm free
The Monday Makeout Presents:
-LOVELY BUILDERS (Ross Hammond-guitar, Scott Amendola-drums, electronics)
-Ben Goldberg's BRAINCHILD... the return of Ben's free-form all star large ensemble...
-BEEP! (Nate Brenner-bass, Michael Coleman-keyboards, Sam Ospovat-drums)

Tuesday October 5

Mills College Student Union • 6:30pm
"Open Cobra": An audience-participatory version of John Zorn's Cobra, presented at Mills College by Canadian artist Misha Glouberman.

Wednesday October 6

Kingman's Ivy Room • 9pm donation
Light A Fire: Blow It Out: Thomas Helton (solo bass); Karl Evangelista Trio (w/Jordan Glenn, Cory Wright); Mutual Aid Project (Marshall Trammell, Tracy Hui, Nick Obando)

Thursday October 7

New Nothing Cinema • 8pm free
Houston bassist Thomas Helton performs an evening of improvisations with Bill Hsu on electronics and interactive animations, Matt Ingalls on clarinets, and Moe! Staiano on percussion.

Luggage Store New Music Series • 8pm \$6-10
8pm Slumgum Jon Armstrong tenor sax, David Tranchina Bass, Rory Cowal piano (Los Angeles)
9pm Walsh Set trio Brian Walsh clarinet and bass clarinet, Trevor Anderies drums Colin Burgess bass (Los Angeles)

Friday October 8

Berkeley Art Museum • 7:30pm \$7
apan's Edo Period had a strict law on the books: be nice to dogs and other animals, or else!
Brooklyn-based psychedelic-shred/avant-garde ensemble NYMPH bares its teeth for an evening of new music with a decidedly tribal feel. Artist and intergalactic traveler Daniel Jay projects visuals celebrating our four-legged friends. Dog Night with NYMPH is programmed in conjunction with the exhibition Flowers of the Four Seasons.

San Francisco Conservatory of Music • 8pm \$15
New Keys; newfangled music for the piano, now in its 7th season, showcases compositions by upcoming composers from across the country. Featuring works by: Dan Becker, Ian Dicke, Jason Hoopes, Qian Li, Maggi Payne, Anthony Porter and Nicholas White.

Saturday October 9

SI MM Series • 8pm \$10/8
8pm opening set Mutual Aid Project Trio w/Tracy Hui, Nick Obando, Marshall Trammell - drums
9pm "On the Edge of Dark" New works about desert planets, novi, space, and interstellar sonic mind travel with Rent Romus with the Lords of Outland featuring multi-instrumentalist Vinny Golia, the internationally noted multi-instrumentalist, composer and bandleader...

Mills College Concert Hall • 8pm \$10-15
LORE OF MOMENTS: Joel Ryan/Evan Parker Esteemed pioneer in the design and performance of real-time interactive digital instruments meets legendary British improviser described as "the most formidable saxophonist since John Coltrane."

Unitarian Universalist Church of Berkeley • 8pm \$12
Garden, Mirror, Self - Improvised Music for Gongs, Electric Sarod, and Prepared Electric Piano performed by Lisa Sangita Moskow, Karen Stackpole, and Eric Glick Rieman

Sunday October 10

SI MM Series • 7:30pm \$10/8
8pm Aram Shelton
9pm "On the Edge of Dark" New works about desert planets, novi, space, and interstellar sonic mind travel with Rent Romus and the Lords of Outland featuring multi-instrumentalist Vinny Golia

Monday October 11

Mills College Ensemble Room • 7:30pm free
JON LEIDECKER // The highly regarded local electronic music composer presents the latest installment of his history of "sampling" in music, a series of lectures commissioned by Ràdio Web MACBA based in Barcelona. Performing as WOBBLY, his studio and live projects have involved collaborations with People Like Us, Thomas Dimuzio, Kevin Blechdom, Tim Perkis, Matmos, and The Weatherman of Negativland.

Wednesday October 13

Meridian Gallery • 7:30pm \$10/5
Meridian Music presents a solo performance by guitarist/composer Ava Mendoza.

Thursday October 14

Luggage Store New Music Series • 8pm \$6-10
The Experimental Side of the Y2K-X 10th Anniversary International Live Looping Festival, Chris Rainer (Australia), Krispen Hartung with Rent Romus (USA), Andreas Willers (Germany)

the persistent caveat
Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason.
Please confirm details provided in this publication by visiting transbaycalendar.org.

Amnesia • 9pm \$5
SFJAZZ Hotplate Series: Permanent Wave Ensemble plays Carla Bley
co-led by Lisa Mezzacappa & Kasey Knudsen

Friday October 15

Berkeley Art Museum • 7:30pm \$7
To celebrate the publication of the Pacific Film Archive program's first book, Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, we present an evening of light shows, multiple projection pieces, films loops by Craig Baldwin, Gibbs Chapman, Peter Conheim, and Thad Povey and Alfonso Alvarez, as well as other cinema psychedelica.

CNMAT • 8pm \$15
Bassist Henry Grimes and saxophonist Roscoe Mitchell will be performing in duo format. This promises to be an exceptional event not to be missed.

Saturday October 16

Southern Exposure • 12pm free
Join composer and sound artist Ted Coffey present Autopoetics III, an installation performance of open work for any number of networked laptops in which continuously evolving electronic music and video are produced through collective play.

Temescal Arts Center • 8pm \$5-15
This Here Show #16 "Improper Opera" -- An entirely improvised opera-like experience. Five singer/characters and a narrator move through shifting visual tableaux and performer combinations, with an "orchestra" and maybe a "choir." With Herb Heinz, Mark Briggs, Aurora Josephson, Bob Marsh, Amy X Neuburg, Melissa Rae, Joel Davel, Shawn King, Doug Carroll, Hillary Overberg -- Shadowgrams by Rae Douglass, lights by Andrew Bennett.

Sunday October 17

SI MM Series • 7:30pm \$10/8
7:30 TBA
8:30 Nick Lyons Group (NYC)

Monday October 18

Tuesdays at Tom's Place • 7:30pm donation
Eugene Chadbourne and Bruce Ackley

continued on insert

venue information

21 Grand
416 25th Street, Oakland [near Broadway]
Amnesia
Valencia between 19 and 21 Street, San Francisco
Artists' Television Acces
992 Valencia Street, San Francisco [at 21st]

Berkeley Art Museum and Pacific Film Archive
2626 Bancroft Way, Berkeley
CNMAT
1750 Arch Street, Berkeley
Community Music Center
544 Capp Street, San Francisco

Grace Cathedral
1100 California Street, San Francisco

Herbst Theatre
401 Van Ness Avenue, San Francisco

Ivy Room
860 San Pablo Avenue, Albany

The Lab
2948 16th Street, San Francisco

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Makeout Room
22nd Street, San Francisco [at Mission]

Meridian Gallery
535 Powell Street, San Francisco
Mill College Concert Hall
5000 MacArthur Blvd, Oakland
Musicians Union Hall
116 9th Street, San Francisco [at Mission]

New Nothing Cinema
16 Sherman Street, San Francisco

Palace of Fine Arts Theatre
3301 Lyon Street, San Francisco
San Francisco Conservatory of Music
50 Oak Street, San Francisco

Southern Exposure
3030 20th street San Francisco, CA

Stork Club
2330 Telegraph Avenue, Oakland

Tom's Place
3111 Deakin Street, Berkeley

Temescal Arts Center
511 48th Street, Oakland

Unitarian Universalist Church of Berkeley
1 Lawson Road, Kensington

The Zoo
751 3rd Street, Oakland



Outsound Presents the Full Moon Concert Series

October 21, 2010 – Blood Moon
How dark can it get and the moon still be full?

8 PM: Forms of Things Unknown
9 PM: Big City Orchestra

at the Luggage Store Gallery
1007 Market Street @ 6th Street
San Francisco, CA
Admission: \$6.00 - \$10.00 sliding scale

www.transbaycalendar.org