

# the transbay

Creative Music Calendar

3111 Deakin St., Berkeley, CA 94705

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## about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

### Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at [mail@transbaycalendar.org](mailto:mail@transbaycalendar.org).

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# February 2010

## GUERRILLA RECORDING



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Creative Music Calendar

FEBRUARY 2010

REVIEW BY CATSYNTH | DECEMBER 7 @ LUGGAGE STORE

## Long Night's Moon concert

This past Thursday I attended the latest installment of the Full Moon Concert series: the "Long Night's Moon", in anticipation of the winter solstice.

Both sets played off the theme of the perception of time, perhaps an allusion to the passage of time as one moves through the longest night of the year. However, time is represented and perceived quite differently in each.

The second set was a public performance of the 2009 60x60 compilation, featuring 60 one-minute pieces by 60 different composers in a variety of styles. The performance was very precisely timed, beginning at exactly 9PM with each success piece starting on the next minute until 10PM. A clock projected onto the wall showed the exact time, so one could watch the individual seconds tick while listening to the music. However, within this very precise presentation of time, the perception of time remained fluid. Some pieces seemed significantly longer than others, and the seconds appeared to pass more quickly or slowly. For example, one piece with a lounge/jazz feel seemed to pass more slowly, while several more experimental pieces based purely on timbral evolution seemed to go by much faster. I think it was the quick succession of phrases that made it seem longer, as if the piece was a more standard three-minute duration. Some others, such as #53 and #54 by Andrew Willingham and David Morneau, respectively, went by quite fast.

Indeed, with such short pieces, the transitions between them became significant elements. I particularly liked the transitions between pieces 12, 13 and 14, by Danny Clay, Alvin Curan and Christophe Petchanatz, respectively. Similarly, the transitions between #46 (John Maycraft) and #47 (Les Scott) was very fluid and seamless. Other notable pieces included the toy piano performance in #16 by Jane Wang (I instantly recognized the Jaymar toy piano) and the "meditation" in steel and metallic sounds in #27 by Diana

Simpson. I of course instantly recognized the poetry in Polly Moller's Abdominal Cyclist Ultra (#36) from my work with Reconnaissance Fly. The frenetic beats in #56 (Arran Krister Kohnson), interleaving of speeches by Barack Obama and Martin Luther King, Jr. in #58 (Ben Boone) and the final "Daddy, what are you doing?" in #60 (Richard Hall) brought the set to an energetic close.

In the preceding set, John Hanes presented a very different perception of time. His piece for the Long Night's Moon was "an attempt to celebrate the promise of light internet in the darkest night and the rhythm of the turning of the year." Unlike the 60x60 performance, which made one hyper-aware of the passing of individual seconds, Hanes' performance invited listeners to "suspend" their perception of time and meditate on the graduation changes in sounds. It began with bells and metallic sounds, which were even-

tually joined by strong (and synthetic) resonances. A few tones reminded me of prayer bowls. The long tones of the metallic and synthetic sounds formed gradually changing chords and harmonies that suggested a vocal or choral arrangement. Occasionally the rather complex harmonies would suddenly drop out, leaving a unison of different timbres on the same pitch. There were some complex minor harmonies in between the unisons, and some points where the harmonies seem to draw to a traditional cadence. All along were ebbs and flowers and timbre and dynamics, with some strong crescendos towards the conclusion of the piece.

This is actually not the first time we have encountered John Hanes at a Full Moon Concert. He also appeared in Myles Boisen's Past-Present-Future at the Blood Moon Concert in October. ●

CD REVIEW BY MASSIMO RICCI | DECEMBER 13

## Dana Reason Trio - Revealed

First album as a leader from this artist, and also my first meeting with her playing despite previous collaborations with names such as George E. Lewis, Cecil Taylor, Jöelle Léandre, Barre Phillips, Joe Mc Phee. Reason, whose style is defined by rational procedures not involving coldness, is aided by Dominic Duval on bass and John Heward on drums. The interest lies primarily in the apparent slight disjointedness of the respective styles which, quite absurdly, denotes an even more coherent unity of intents. Reason's flurries might indeed recall some of the most intelligible intuitions of the aforementioned Taylor, yet there is a measure of latent melancholy in the music which sets her personality apart from literal comparisons. The way in which she's able to decelerate at the right moment and leave any sort of emphasis out, privileging moody

smoothness and intellectual elasticity informed by an intelligent dismantling of clichés, is finely highlighted by the uninterrupted meticulousness – mixed to large doses of dissonant fervour – shown by the ever-durable Duval, while Heward applies a mixture of logic and sensitive magnification of certain percussive details to complete a strange kind of inner compatibility. Externally, all of this appears like three distinct ways that, in the end, find a point of convergence from which sizeable quantities of "pragmatically alluring" vibrations are generated. (Circumvention)

For more information on Dana Reason: [www.wildroseartists.com](http://www.wildroseartists.com); [http://en.wikipedia.org/wiki/Dana\\_Reason](http://en.wikipedia.org/wiki/Dana_Reason). ●

the san francisco bay area monthly publication for  
experimental/improvised/noise/electronic/freejazz/outrock/21st century transgenred music and sonic art

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## Creative Music Calendar

### Monday February 1

Makeout Room • 8:30 pm free  
The Monday Makeout Presents:  
8:30pm CITTA di VITTI: Phillip Greenlief, alto sax + compositions; Lisa Mezzacappa, bass; John Hanes, drums  
9:30pm GARLANDO NONET plays THE LITTLE BLUE HOUSE SUITE: Joe Cohen, Kasey Knudsen, Sylvain Carton, saxes; Henry Hung, Erik Jakobson, tpt; Joel Behrman, tbn; Dayna Stephens, bass; Eric Garland, drums + compositions  
10:30pm TON TRIO: Aram Shelton, saxophones; Sam Ospovat, drums; Anton Hatwich (Chicago), bass

### Thursday February 4

Luggage Store New Music Series • 8pm \$6-10  
8:00pm Mokele Mbembe  
8:30pm Hey Exit - Brendan Landis, prepared processed guitar, vocals  
9:00pm Kwisp

KUSF 90.3 FM San Francisco • 10am free  
Reconnaissance Fly (Polly Moller, Amar Chaudhary, and Tim Walters) performing live in the KUSF studio to get you in the mood for their Studio 1510 show on Friday the 5th.

### Friday February 5

Studio 1510 • 8pm \$10  
The Games and Weird Music Cartel presents:  
8:00 PM - Matt Davignon, drum machine  
9:00 PM - Reconnaissance Fly - featuring Polly Moller, Amar Chaudhary, and Tim Walters performing movements from their poetry opus, "Flower Futures".

### Saturday February 6

Christ Church Lutheran • 6pm \$10-25  
CMASH announces the 3rd installment of "New American Chamber Music." Ann Moss, Soprano; Hillary Nordwell, Piano; Alexa Beattie, Viola; Picasso String Quartet; Luke Aaron Mayer, Guitar

### Monday February 8

Mills College Ensemble Room • 7:30pm free  
Visiting Polish composer Dobromila Jaskot talks about her CCM residency project and discusses the influence of intercultural vocal expression on her use of live electronics.

### Tuesday February 9

Uptown • 9pm free  
The Oakland Active Orchestra is a new improvisers/composers collective for the masses ... TONIGHT - music by guest composer Jon Raskin. Opening the bill tonight: 2 + 2; Jon Raskin, Phillip Greenlief, Lisa Mezzacappa, Damon Smith

### Thursday February 11

Luggage Store New Music Series • 8pm \$6-10  
8pm Sebastian Krawczuk bass, Andre Custodio drums & Rent Romus saxophones  
9pm Aurora Josephson: voice, Damon Smith: double bass, Jacob Felix Heule: drums

### Friday February 12

21 Grand • 8:30pm  
Ettrick (Jacob Felix Heule + Jay Korber)  
Rigor Mortis Clitaurus  
Common Eider, King Eider  
+more?

Flux 53 • 8:30pm \$15/\$12  
"THIS IS FOR SUN RA" - A performance by The Chamber Unit. Featuring Eddie Gale and India Cooke

### Saturday February 13

Studio 1510 • 8am \$6-10  
T.D. Skachit & Company - YEAR OF THE SKATCH - T.D. Skachit play the Skatchbox in trios with guests Scott Looney and Leif Shakelford.

Flux 53 • 8:30pm \$15/\$12  
"THIS IS FOR SUN RA" - A performance by The Chamber Unit. Featuring Eddie Gale and India Cooke

### Sunday February 14

In The Mood For Food • 6pm  
Valentines dinner and harp concert w/ Chris Caswell  
For information/reservation, contact Philip Gelb at phil@philipgelb.com

### Wednesday February 17

21 Grand • 8pm \$20/\$15  
GROSSE ABFAHRT, the Bay Area's acclaimed international large improvising ensemble, celebrates the release of its third CD - VANITY, on Emanem - featuring Birgit Ulher, trumpeter from Germany, and Kyle Bruckmann, oboist from Mars; these in addition to regulars John Shiurba, Matt Ingalls, Gino Robair, Tim Perkis, and leader Tom Djll.

SUB-MISSION • 9pm  
Lisa Mezzacappa/Vijay Anderson Ensemble  
Marco Eneidi, Darren Johnston, Sheldon Brown.  
Opening set by Ava Mendoza

### Thursday February 18

Luggage Store New Music Series • 8pm \$6-10  
8pm Doctor Bob (Bob Marsh: voice/electronics/cello & David Michalak: lap steel guitar) playing songs for a dark and bitter world...

9pm Michael Straus (Amsterdam-based saxophonist/improviser)w/ Ken Ueno, Matt Ingalls and Ted Coffey

### Friday February 19

Artists' Television Access • 8pm \$6  
An evening of electroacoustic audiovisual improvisations with Hamburg-based trumpet virtuoso Birgit Ulher, Gino Robair on percussion and electronics, and Bill Hsu on electronics and interactive animations.

Studio 1510 • 8pm  
Musician/Composer/Alto Saxophonist Marco Eneidi returns with an evening of duos:  
Dr. Dana Reason - piano & Damon Smith - contrabass; Marco Eneidi - alto saxophone & Spirit - percussion; Peter Valsamis - drums & Scott Looney - piano

Meridian Gallery • 8pm \$10/\$5  
An evening of composed and improvised acoustic music exploring unique combinations of instruments and explorations on those instruments. Duo: Tony Dyer, Acoustic Bass; Jacob Felix Heule, Percussion. Trio: RTD3, Ron Heglin, Trombone and Voice; Tom Nunn, invented instruments; Douglas Carroll, Cello. Quintet: A combination of the two groups.

### Saturday February 20

Studio 1510 • 8pm  
Duo: Marco Eneidi - alto saxophone & Scott Looney - electronics  
Quartet: Dr. Dana Reason, Peter Valsamis, Marco Eneidi, Damon Smith

### Sunday February 21

Bluesix • 8pm  
Birgit Ulher + Damon Smith + Tony Dyer + Jacob Felix Heule, Loachfillet + tba

Hemlock Tavern • 9pm  
Marco Eneidi, alto saxophone; Lisa Mezzacappa, contrabass; Vijay Anderson, drums

### Monday February 22

Mills College Ensemble Room • 7:30pm free  
The multi-instrumental duo of Agnes Szelag and Marielle Jakobsons uses graphic scores, improvisation, and live electronics to perform an evening of songs often inspired by their common Baltic heritage.

the persistent caveat  
Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason.  
Please confirm details provided in this publication by visiting transbaycalendar.org.

### Thursday February 25

Luggage Store New Music Series • 8pm \$6-10  
Outsound Presents Full Moon Concerts - Quickening Moon  
8 PM: Amar Chaudhary and his wonder-cat, Luna!  
9 PM: Premiere of "Genesis" for twelve improvisers by Polly Moller: in which the inward and outward spiral of Western magical tradition teams up with the M-theory of the 11-dimensional universe to set up a musical experiment where the 11 dimensions create a brand new universe in their lab.

### Friday February 26

KUSF 90.3 FM San Francisco • 3pm free  
Polly Moller will take over the 3-4 PM hour as a guest DJ and lead you down a memory lane of inspiring musics.

Flux 53 • 8pm \$10ish  
The explosive percolations of Marco Eneidi and the sweet demolition of Go-Go Fightmaster

### Saturday February 27

Oakopolis Creativity Center • 8pm \$5-15  
The very first performance of Jacob Zimmerman's brand new Lawson Ensemble: Jacob Zimmerman, Drew Cecatto, Matt Nelson, Cory Wright (saxes), Rob Ewing (trombone), Michael Coleman and Dan VanHassel (keyboards), Dan Good (electronics and trumpet)

John Natsoulas Gallery • 8pm \$5-10  
Caroliner, Hans Grusels Krankenkabinet, MuckytheDucky, Mama Buries

Life Changing Ministries • 8pm  
A SUPER Quartet with: Ava Mendoza, guitar; John Finkbeiner, guitar; Lisa Mezzacappa, contrabass; Matt Montgomery, contrabass; Vijay Anderson, drums; Marco Eneidi, alto saxophone

Casa Ninja • 8pm \$5-20  
Jon Rose elicits massive subtlety from a single long string in parallel with Ellen Fullman's Long String Instrument. Reception to follow. Very limited seating, reservations only by email: ellenfullman@gmail.com. Location and directions given in response to reservation.

In The Mood For Food • 7pm \$55  
Dinner/concert w/ Mari Kimura - violin, computer  
For information/reservation, contact Philip Gelb at phil@philipgelb.com

### Sunday February 28

SIEM Series • 8pm \$8/\$10  
7:30 PM TBA  
8:30 Eric Glick Rieman - prepared rhodes

## venue information

21 Grand  
416 25th Street, Oakland [near Broadway]  
Alameda Elks Lodge  
2255 Santa Clara Avenue, Alameda  
Artists' Television Access  
992 Valencia Street, San Francisco

Bluesix  
3043 24th St. San Francisco [at Treat]  
Cafe Royale  
800 Post St., San Francisco [at Leavenworth]  
Christ Church Lutheran  
1090 Quintara Street, San Francisco  
El Rincon  
2700 16th Street, San Francisco [at Harrison]

Flux 53  
5306 Foothill Boulevard, Oakland [at Fairfax]  
Golden Trapper Keeper Lodge  
1687 Hayes, San Francisco [at Central]

Hemlock Tavern  
1131 Polk Street, San Francisco

The Independent  
628 Divisadero Street San Francisco

John Natsoulas Gallery  
521 1st Street, Davis

KUSF 90.3 FM  
www.kusf.org  
Life Changing Ministries  
858 1629 8th Street, West Oakland  
Luggage Store Gallery  
1007 Market Street, San Francisco [at 6th]

Make-Out Room  
3225 22nd Street, San Francisco  
Meridian Gallery  
535 Powell Street, San Francisco  
Mills College  
5000 MacArthur Blvd, Oakland  
Musicians Union Hall  
116 9th Street, San Francisco [at Mission]

Oakopolis Creativity Center  
447 25th Avenue, Oakland  
Oakland Public Conservatory of Music  
1616 Franklin Street, Oakland

Studio 1510  
1510 8th Street, Oakland

SUB-MISSION  
2183 Mission Street, San Francisco

Uptown  
1928 Telegraph Avenue, Oakland



## Outsound Presents the Full Moon Concert Series February 25, 2010 - Quickening Moon

Springing to life with:

8:00 PM: Amar Chaudhary & his wonder-cat, Luna

9:00 PM: Premiere of Polly Moller's  
"Genesis" for 12 improvisers

In which the inward and outward spiral of Western magical tradition teams up with the "brane" theory of the 11-dimensional universe to set up a musical experiment where the 11 dimensions create a brand new universe in their lab.

at the Luggage Store Gallery  
1007 Market Street @ 6th Street  
San Francisco, CA  
Admission: \$6.00 - \$10.00 sliding scale

www.transbaycalendar.org