

the transbay

Creative Music Calendar

AUGUST 2008

DEADLINE SEPTEMBER 1 GET ON IT MAN

call for proposals

The International Society for Improvised Music has issued a call for proposals for presentation at its third annual conference at the University of Denver in December. The conference, entitled *Improvisation and Identity: Discovering Self and Community in a Trans-Cultural Age* includes a keynote address by Roscoe Mitchell. Joëlle Léandre and India Cooke are featured performers and speakers.

When Charlie Parker stated that “if you don’t live it, it won’t come out of your horn,” he conveyed, in his inimitable way, the capacity of improvisation to serve as a vehicle for integrating the totality of influences that shape personal and social identity. From class, culture, economics, and ecology to gender, race, sexuality, and spirituality; improvising musicians spontaneously meld these and other aspects of their being in expressions that serve as both profound personal and collective commentaries. In an era in which unprecedented levels of superficiality, alienation, and violence often overshadow a growing interest in creative and transpersonal development, and where an ever-escalating morass of data threatens to engulf a genuine cross-fertilization between disciplines and cultures; the importance of a creative vehicle for accessing and expressing one’s inner and outer worlds has never been greater.

Improvisation not only excels in this regard, it also—through the very moment-to-moment

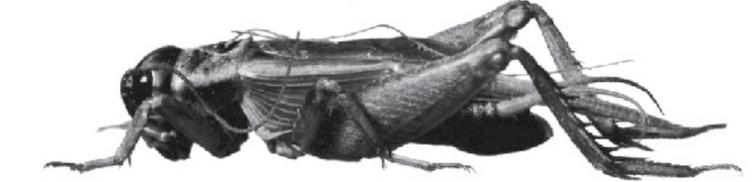
decision-making sequences that require individuals to penetrate beyond ordinary patterns of behavior—may exemplify the dissolution of provincial and nationalistic tendencies that divide communities and countries in our politically fragile world. Improvisation, in fact, may be the ultimate lens through which the quest for self and community is revealed to be as much a collective as a personal endeavor.

The International Society for Improvised Music invites proposals related to the above theme for performances, papers, workshops, and other presentations for its third annual conference. The theme may be construed broadly: it is compatible across wide-ranging approaches to improvised performance, it invites wide-ranging pedagogical applications, and suggests connections to wide-ranging, cross-disciplinary areas. ISIM is committed to diversity in its programming. ❖

Download the 2008 proposal form at isim.edsarath.com/
Deadline: September 1, 2008
Notification: September 26, 2008

admittedly fine print

The *Transbay Creative Music Calendar* is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic,



THE OPENING BAND WAS KILLER

luggage store july 17

Matt Davignon asks, as the 8pm hour arrives and no one has yet arrived to be the audience *or* a performer at the Luggage Store show, “Do you think they’re staying away because I called it a *hoedown*?” I look at him expressionlessly. Whatever the motivation, surely the university rule of 10-minute tardiness on the part of the instructor is in effect and very soon we will both be dismissed from this open invitation improv jam, a solution to a TBA that never coalesced for the headliner duo of Donald Robinson and LA trumpeter Kris Tiner. Matt seems to start gathering himself in a decision-making posture when the door opens at the bottom of the long, Lynchian nightmare of stairs. We crane to see the figure ascending: a complete stranger.

It’s too late to hide, I think.

The stranger, who I want to call Andy, has a vintage cassette recorder running to his Max patch and we coax him into being the hoedown, utterly. He

performs two brief but arresting improvisations that contain effective arcs, thoughtful dynamics, and exquisite processing of the ambience floating in through the bank of LSG windows, a sonic overlook of the 6th Street portal to the Tenderloin. Looking a bit uncertain if he was an official captive, Andy turns in three fearless sets with us, now armed with hastily collected LSG exhibition supplies. Andy samples with the shoebox Panasonic, creating anthemic choruses out of Davignon’s hammer address of the gallery floor. Tiner, who finally arrives, remarks he has seen a lot of tape measure playing, but none with as much craft as Davignon’s. I agree.

In the end: six performances, five artists (three of them accidental), two paid attendees (full price) and one guy looking for his bike. Dude just leaned it up against the storefront for a second. Gone. Quite possibly the best show of 2008. ❖

free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the *Transbay* are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area.

Contact us for a free subscription!

Your kind donations help keep the *Transbay* alive and growing. Please send checks [payable to “Transbay Music Calendar”] to:

Transbay Accounting
106 Fairmount
Oakland, CA 94610

Please visit our web site or contact us directly: mail@transbaycalendar.org for more information about getting your free subscription, submitting content, listing an event, advertising, viewing archives, or volunteering. ❖

the san francisco bay area monthly publication for
experimental/improvised/noise/electronic/freejazz/outrock/21st century transgenred music and sonic art

the transbay

Creative Music Calendar

Friday August 1

Community Music Center • 8pm \$10

Soundwave>Series ((3)): **Aural Sensations**
Jay Kreimer and **Walter Funk**

The Milk Bar • 8pm \$5-10

Merlin Coleman, Modern Garage Movement,
Jo No Glassware (Edward Shocker, Suki O'Kane) with sneak previews of the September film festival

Saturday August 2

Community Music Center • 8pm \$10

Soundwave>Series ((3)): **Sonic Velocity**
All Encompassing Electro-Acoustic Sound
Travels with **Moe!Kestra!** and **myrmyr**

Sunday August 3

21 Grand • 8pm \$6-10

Vinny Golia - reeds **Damon Smith** - double bass
Weasel Walter - Drums

Thursday August 7

Luggage Store Gallery • 8pm \$6-10

Outsound Presents The New Music Series
Nick Lyons & Lorenzo Sanguedolce Duo
(NYC) and **Sound for the Organization of Society** (New Orleans)

Friday August 8

21 Grand • 8pm \$0-10

Duos

Gino Robair/Jon Raskin, Ezramo & Büchler Duo,
and Wummin

deYoung Museum • 6pm \$12

Soundwave>Series ((3))

AudioBus - Odessa Chen

Royce Gallery • 8pm \$10

room: Low Bows

Zoë Keating (cello & electronics), **Alex Kelly**
(cello & electronics), **Damon Smith** (contrabass),
Merlin Coleman (cello & voice) with finale
ensemble with **Pamela Z**

Uptown • Fri 8/8 9pm \$20

Benefit for Budget Cinema Suicide Mission

featuring **Val Esway, Ultralash, Stolen**

Freakheads (members of Stolen Babies and

other guests), **The Fuxedos, MirthKon, Goat**

Deceiver (members of Sleepytime Guerrilla

Museum, Faun Fables, and the disbanded Idiot

Flesh)

Saturday August 9

1510 8th St Performance Space • 8pm \$10

8th St Re-Inaugural Opening

Fred Frith, Carolyn Kraabel, John Edwards,

Annie Lewandowski, Jorrit Dijkstra, Damon

Smith and Scott R. Looney

Queen's Nails Annex • 6pm \$12

Soundwave>Series ((3))

AudioBus Human Street Textures Redux

Live processed sound on a double-decker bus
with **David Graves** and **[ruidobello]**

Sunday August 10

ODC Dance Commons • 8pm \$5

sfSoundSeries

A sampling of theatrical compositions from the
1960's San Francisco Tape Music Center by
Pauline Oliveros, Morton Subotnick, Tony Martin,
Ramon Sender, Robert Moran, and others.
Plus works by Brian Ferneyhough, Bernd Alois
Zimmermann, Chris Burns and Erik Ulman.

Thursday August 14

21 Grand • 9pm \$6-10

Sissy Spacek Big Band

(John Wiese, Corydon Ronnau, Jacob Felix
Heule, Tony Dryer, etc.)

Luggage Store Gallery • 8pm \$6-10

Outsound Presents The New Music Series

Point of Contact: Ellen Weller/Bob Weller/

Marcos Fernandes (San Diego) plus special local
guests; **Tanja Feichtmair** with **Damon Smith** and
guests

Friday August 15

Intersection for the Arts • 8pm \$12

Soundwave>Series ((3)):

BioSensonic - MOVE SOUND

Ecotone - **N_Drew** (Bloomington, IN); Theater of
the Body - **Kinesthetech Sense** (Long Island,
NY/Sherman Oaks, CA)

Saturday August 16

Intersection for the Arts • 8pm \$12

Soundwave>Series ((3)):

EcoSonology - MOVE SOUND

90 Degrees South - **Andrea Polli** (NY); Music
d'Ombre (Shadow Music) - **Jonny Farrow** and
Edmund Mooney (NY)

Sunday August 17

Location TBA • 1pm & 4pm

Soundwave>Series ((3)): **Soundwalks**

Led by the **New York Society of Acoustic Ecology**, deep listening journeys focus on
sounds of a particular environment while moving
through it.

sfSoundSeries sfsound.org

plus works by

Brian Ferneyhough,
Bernd Alois Zimmermann,
Christopher Burns, and
Erik Ulman

a Sampling of Theatrical
Compositions from the
1960's San Francisco
Tape Music Center by

Pauline Oliveros,
Morton Subotnick,
Ramon Sender, Tony
Martin, Robert Moran,
and others.

Sunday August 10th 2008 8pm only \$5
ODC Dance Commons 351 Shotwell San Francisco

Thursday August 21

Luggage Store Gallery • 8pm \$6-10
Outsound Presents The New Music Series
Benjamin Bracken, Jackson Emmer

Friday August 22

Royce Gallery • 8pm \$10
room: MOUTH!
Pamela Z, Amy X Neuburg, Julie Queen, Dina Emerson, Randall Wong, Aurora, and Kattt Sammon

Thursday August 28

Luggage Store Gallery • 8pm \$6-10
Outsound Presents The New Music Series
Thea Farhadian - laptop; Iron dog (from Brooklyn): Sarah Bernstein - violin, Stuart Popejoy - bass

Friday August 29

Red Poppy Art House • 9pm \$10
Before & After
Aaron Bennett, saxophones, John Finkbeiner, guitar, Lisa Mezzacappa, acoustic bass, and Vijay Anderson, drums.

Saturday August 30

Hemlock Tavern • 7pm \$7
Resipiscent Records Release Festival Party
Black Mayonnaise (experimental sludge metal), Hans Grusel's Krankenkabinet (circuit-bent candyland horror), Occasional Detroit (noise-harmony hip-hop), 0th (boogie-woogie wreck), Aaartfyyste (films y freakrock)

Sunday August 31

21 Grand • 8pm \$5-10
Resipiscent Records Release Festival Party
Occasional Detroit (noise-harmony hip-hop), Aaartfyyste (films and freakrock), Black Mayonnaise (experimental sludge metal), skozey fetisch (musique concrete mischiefs), Scott Arford (heavy sound cinema)

the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

venue information

1510 8th St Performance Space
1510 8th Street, Oakland

21 Grand
416 25th Street, Oakland [at Broadway]

Bluesix
3043 24th Street, San Francisco [at Treat]

Community Music Center
544 Capp Street, San Francisco
[between 20th & 21st]

deYoung Museum
50 Hagiwara Tea Garden Drive, San Francisco

Hemlock Tavern
1131 Polk Street, San Francisco
[btwn Post & Sutter]

Intersection for the Arts
446 Valencia, San Francisco
[between 15th and 16th]

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

The Milk Bar at The Biscuit Factory
81st and San Leandro, Oakland

Musicians Union Hall
116 9th Street, San Francisco [at Mission]

Queen's Nails Annex
3191 Mission Street, San Francisco

ODC Dance Commons
351 Shotwell, San Francisco

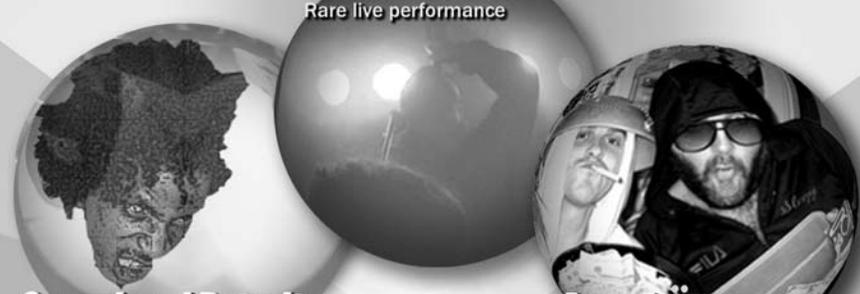
Red Poppy Art House
2698 Folsom Street, San Francisco [at 23rd]

Royce Gallery
2901 Mariposa, San Francisco [at Harrison]

The Uptown
1928 Telegraph Avenue, Oakland

resipiscent presents
two multi-record release parties

Black Mayonnaise
Pitch black lunar sludge-core of Ohio
Rare live performance



Occasional Detroit
Detroit's different, yet able to relate,
experimental hip-hop, noise harmony duo

Aaartfyyste
Austin, TX freakrock & films from the
founding members of Brown Whornet

Sat, Aug. 30 7pm
The Hemlock
with

0th
Girl's boogie-woogie wreck

Hans Grusel's Krankenkabinet
Moog, bent circuit candyland

skozey fetisch
Musique concrete mischiefs

Sun, Aug. 31 8pm
21Grand
with

Scott Arford
Heavy sound cinema

Advance tickets and mp3s of new releases at resipiscent.com

the **transbay** Creative Music Calendar

3111 Deakin St., Berkeley, CA 94705

sponsored in part by



2455 Telegraph Avenue, Berkeley
1855 Haight Street, San Francisco

THE
DIFFERENT
DRUMMER

...IS ON OUR LABEL



deadline for august issue is
aug 10

visit transbaycalendar.org for full information
we publish reviews • matters of import
calendar listings • photography
advertising that does not offend us

august 2008

GUERRILLA RECORDING



16 TRACK ANALOG RECORDING • CD MASTERING AND DIGITAL EDITING

GREAT SOUNDS • LOW RATES
MYLES BOISEN 510.835.9333



san francisco
**electronic
music festival**
2008

sept 3 - 7, 2008

wed-sat 8 pm, sun 7pm

monique buzzarté
edmund campion with thomas buckner
ata ebtekar • hans fjellestad • christopher fleeger
myrmyr • phill niblock • tujiko noriko
pauline oliveros and carl stone • akira rabelais
sfsoundgroup • rutro & the logs • sharkiface
ray sweeten • richard teitelbaum

project artaud theater
450 florida st • sf
advance tickets at www.sfmfm.org