

January 2001

the transbay

Creative Music Calendar

the bay area's monthly calendar
of experimental, "out,"
improvised, noise,
contemporary, electronic,
21st century, underground, new and unusual noncommercial music and sonic art

see <http://sfSound.org/coll.html>
for program, notes, bios, etc...

Saturday, January 27

Joseph L. Anderson Thomas Day Morgan Guberman
matt ingalls Dan Joseph Brian Kane John Shiurba



Sf sound

an evening of 21st century clarinet
music by a collection of bay area
composers performed by **matt
ingalls** -- with an eclectic mix of
works featuring modernist sonata
forms, minimalistic variations,
electroacoustic noise, structured
improvisation, and explorations of
the clarinet timbre.

**8:00pm
FREE**

**San Francisco
Community
Music Center**

544 Capp Street
San Francisco



Kazue Sawai
January 27, 2001 at 8pm
Tickets \$10, \$8 for members
New Langton Arts
1246 Folsom
San Francisco

For reservations or more info, call 415 626 5416 or visit www.newlangtonarts.org

Kazue Sawai has been an innovator of unlikely sounds and techniques for the bass koto since she started studying the instrument at age eight. Don't miss this one night only performance of koto and computerized music with **Kazue Sawai** and special Bay Area guests **Carl Stone, Michiyo Koga, Tamie Kooyenga, Shirley Muramoto,** and from Japan **Noriko Tsuboi.**

Happy 2001

Already it looks like it is going to be a good one for Bay Area Creative Music! - and so it will be for the transbay™! In the next few months, you will see an enlarged paper size, articles, reviews, and an increase in our distribution network. Through these changes, we hope to increase the awareness, legitimacy, and audience base for what we feel is one of the most interesting music scenes in the US! As always, Contact us if you are interested in being a part of this fine rag, we could really use your help!

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the transbay

Creative Music Calendar
1502 8th Street
Oakland, CA 94607

the transbay calendar is a volunteer-produced monthly listing of non-commercial, creative, new and experimental music in the san francisco bay area. please send us your mailing address to receive this calendar. venues and advertisers please contact us for rates and availability.
info/contact/submissions: **olorin@lmi.net (510)893-2840**
info/rates/errata/etc: **transbay.n3.net**

January 2001

S A T U R D A Y

HOT RODNEY'S BAR AND GRILL

1.6.01 9pm \$10

this is electronic music
Fuzzybunny
 Chris Brown, Tim Perkis,
 Scot Gresham-Lancaster

this is jazz
Marco Eneidi Quartet
 Marco Eneidi, Eddie Gale,
 Donald Robinson, Damon Smith

Premiere Show!!

1.27.01 9pm \$6-10



FILTHMILK
 blast-off noise
 industrial strength

Gabriel Mulford
 experimental midi guitarscape

Sister AI providing
 experimental "beet"
 juice and other such
 goodies at our
 "Bar and Grill".

**(N)EIGHBORHOOD
 (B)ASS (C)OALITION**
 broad-spectrum big-band electro-prov

HOT RODNEY'S BAR AND GRILL @ The Delivery Room
 557 Howard Street, between 1st & 2nd in downtown SF
 (415) 896-6434 all shows 9pm all ages
<http://www.angelfire.com/ca2/branpos/hotrodneys.html>



this is rodney

T H U R S D A Y

Creative Music @ The Luggage Store

1.11.01 8&9pm

Marco Eneidialto saxophone
Donald Robinsondrum set
Damon Smithdouble bass
 Oakland-based free jazz trio spans
 three generations of creative music.



1.18.01 8&9pm



Aaron Bennettsolo soprano sax
 CD release party for his solo CD Live at Luggage

The Christopher Adler Trio

Alan Lechuszawinds
Christopher Adlerpiano
Vikas Srivastavadrums
 from San Diego!



1.25.01 8&9pm

Thomas Dimuziosolo electronics
 musique-concrete-ambient-industrial-post-techno

Tom Heasleysolo tuba
 New work for tuba with FX processing and sampler

The Luggage Store Gallery 1007 Market Street (2nd Floor) at 6th St., one block from Powell Street BART, San Francisco. A non-profit corporation funded by the City of San Francisco, grants, and your contributions, we ask that you contribute 6-10 dollars. All Ages welcome, no one refused for lack of funds. Info: 415.255.5971 or luggagestore509@hotmail.com; booking email: itzat@earthlink.net www.homestead.com/ImprovvisedMusic/luggagestorecalendar.html

the **transbay**
 Creative Music Calendar

6] Saturday | 2:30pm 483 Guerrero \$5+/-
PSICLUB - live electronics & sensuous soundscapes

7] Sunday | 8pm HUSH HUSH 496 14th, SF
 subzero frequencies [dub-beautiful.org] come chill
 out and recover from the holidays with live ambient

12] Friday | 8pm Meridian Gallery \$10/5
 Meridian Music: Composers in Performance
Francis Wong
 tenor, soprano saxophone, flute

a set of pieces in honor of the late **Martin Luther King, Jr.**,
 an excerpt of a **Glenn Horiuchi** composition called
"Poston Sonata" and a duet with dancer, **Lenora Lee.**

Meridian Gallery
 545 Sutter (between Mason and Powell)
 San Francisco 415 398 7229 ryokan@value.net
 \$10/\$5 students, impoverished artists.

14] Sunday | 4pm Community Music Center \$5/10
 India Cooke,violin with Mary Watkins,piano

20] Saturday | 7:30pm Tuva Space \$10-15
 A benefit for the REVOLUTIONARY ASSOCIATION OF THE
 WOMEN OF AFGHANISTAN (RAWA) featuring:
 SPECIES BEING W/ GRAHAM CONNAH FAUN FABLES ZEEK SHECK
 Info: phone (415) 221-4921 or tomato_gazelle@yahoo.com

22] Monday | 8pm Yerba Buena Theater \$18/7
 SF Contemporary Music Players play Jonathan Harvey

27] Saturday | 8pm Community Music Center FREE
 New Works for clarinet by Bay Area Composers [see front]

27] Saturday | 8pm New Langton Arts \$10
 Kazue Sawai and friends [see front]

28] Sunday | 6pm Cato's Ale House, Oakland
 The Lost Trio

30] Tuesday | 8pm [film 9pm] 21 Grand \$6-10
 we're gonna work on the other side of time,
 consider time as officially ended

sun ra's
space is the place
 a 1972 drama based in oakland

eddie galetrumpet, flugelhorn marco eneidialto sax
 donald robinsondrum set damon smithdouble bass
 and sun ra and his intergalactic solar arkestra!

21grand ave @ broadway, oakland
www.bayimproviser.com

S U N D A Y

ACME Observatory a series of contemporary music

1.28.01 | 7:48pm

Aaron Bennett

uniquely-notated
 compositions
 for an ensemble
 of improvisers



Tom Bickley

recorders, voice
 and digital
 processing in
 improvised
 soundscapes
 of summers in Texas



ACME Observatory performances take place at Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA. One block from ASHBY BART [Look for the "ANT" sign] - Your donation at the door [we suggest \$8] is greatly appreciated! NO ONE WILL BE TURNED AWAY WITH A SMALLER DONATION. Set Order TBA. Info/booking: (510)444-3595 or acme_observe@yahoo.com acmeobservatory.n3.net