

November 2000  
**transbay**  
 the Creative Music Calendar

the bay area's monthly calendar  
 of experimental, "out,"  
 improvised, noise,  
 contemporary, electronic,  
 21st century, underground, new and unusual noncommercial music and sonic art

## Sand Brick & Bones

a new multimedia work by George Cremaschi

music for clarinet, trombone, saxophone, percussion,  
 contrabass, & electronics with video, film, and text.

performed by  
**Matt Ingalls, Tom Yoder, Jon Raskin,  
 Garth Powell, George Cremaschi, Beth  
 Lisick, Greg Goodman & Lexa Walsh**

**Saturday, November 4 8 pm**

**New Langton Arts**  
 1246 Folsom St San Francisco  
 tickets \$8, \$6 for students, seniors



Meridian  
 Music Series  
**Chris Brown  
 Philip Gelb**

**Friday  
 Nov 3**

Meridian Gallery  
 545 Sutter Street  
 (btwn Mason & Powell)  
 415 398 7229  
**ryokan@wenet.net**

SF Live Presents  
**The Space  
 Between**

Pauline Oliveros  
 Philip Gelb and  
 Dana Reason

**Saturday  
 Nov 11  
 Noe Valley  
 Ministry**

1021 Sanchez, SF  
 415 454 5238

**Nov. 4th 8pm  
 The Silk Highway**  
 An evening of compelling poetry,  
 transcendent world music and  
 inspired collaborations.

**Oakland Asian Cultural Center**  
 388 Ninth Street, Suite. 290  
 Room 4/5 in Oakland

Contacts: OACC (510) 208-6080  
 or (415) 457-4754

with **Pan Asian Junction** featuring:  
**Genny Lim** poetry and vocals  
**Lisa Moskows** sarod and percussion  
**Karen Stackpole** gongs and metal percussion  
**Loren Kiyoshi Dempster** cello

**Admission: \$10-15 sliding**

### The Lab announces The Moving Target Series

2948 16 St. (at Capp), SF (415) 864-8855 www.thelab.org  
 doors open 8:30pm, shows at 9pm \$7-10 sliding scale

**Thursday, Nov. 2** Fred Frith Peter Conheim  
 Jacob Hartman Tony Labat James Bewley Garth Powell  
 Hans Winkler Mal Sharpe

**Friday, Nov. 3**

C O M I N G S O O N  
**HOT RODNEY'S  
 BAR AND GRILL**  
 C O M I N G S O O N

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the **transbay**  
 Creative Music Calendar  
 1502 8th Street  
 Oakland, CA 94607

the transbay calendar is a volunteer-produced monthly listing of non-commercial, creative, new and experimental music in the san francisco bay area. please send us your mailing address to receive this calendar. venues and advertisers please contact us for rates and availability.  
 info/contact/submissions: **olorin@lmi.net (510)893-2840**  
 info/rates/errata/etc: **transbay.n3.net**

**November 2000**

S U N D A Y  
**ACME Observatory**  
 a series of contemporary music

11.5.00 | 7:48pm

**Detritus Duo** subterranean sonic sojourns on processed percussion by **Jenya Chernoff & Karen Stackpole**



**UNCLE**

the prepared and processed guitars of **Myles Boisen** and **John Shiurba**

11.19.00 | 7:48pm

**jTheta** presents a rare performance of

**Karlheinz Stockhausen's Mikrophonie I** for tam-tam and electronics



as well as other works for electronics, soprano multi-channel tape, trumpet, and trombone by **Chris Burns, Ching-Wen Chao, Damian Keller** and **Juan Reyes**

ACME Observatory performances take place at **Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA. One block from ASHBY BART** [Look for the "ANT" sign] - Your donation at the door [we suggest \$8] is greatly appreciated! NO ONE WILL BE TURNED AWAY WITH A SMALLER DONATION. Set Order TBA. Info/booking: (510)444-3595 or [acme\\_observe@yahoo.com](mailto:acme_observe@yahoo.com) [acmeobservatory.n3.net](http://acmeobservatory.n3.net)

Carnival ad Nauseam every Wednesday @ Kimo's

- 11.1 Ben Piekut Thesis Concert @ Mills
- 11.1/2 Moving Target @ The Lab [see back]
- 11.1-5 SFS Henze's *Compases...* @ Davies
- 11.3 Phil Gelb/Chris Brown @ Meridian [see front]
- 11.3 Ron Smith Lecture on Recent Compositions @ UC
- 11.4 George Cremachi @ New Langton [see front]
- 11.4 Silk Highway @ OACC [see front]
- 11.6/8/11 Steve Reich Lectures & Concerts @ Hertz Hall
- 11.9 Goldie Awards to Phillip Greenleaf @ Slims
- 11.9 jTheta new electroacoustic works & Stockhausen @ Stnfrd
- 11.10 Lore of Moments Bourne/Cooke/Frith/Oliveros @ Mills
- 11.10 BSO/CNMAT R.B.Smith/Elliott Carter's New Opera @ Hertz
- 11.11 The Space Between @ Noe Valley [see front]
- 11.12 Miriam Abramovitsch Webern/Berg/Eisler/Weill @ Mills
- 11.15 Conor Prischmann Thesis Concert @ Mills
- 11.16 Lunar Opera: Deep Listening for Tunes @ MillsTeaShp
- 11.17 R. Murray Schafer Lecture on Recent Compositions @ UC
- 11.17/18 UCSymphony Berg/Bartok/Strauss @ Hertz
- 11.18 Flutopia Payne/Gelb/Yi/Beckman play Oliveros @ Mills
- 11.20 New Music 2000 @ Hertz
- 11.22-25 SFS Rautavaara's Violin Conc. @ Davies
- 11.26 Phillip Greenleaf's Lost Trio @ Cato's
- 11.27 Korean Electronic Music @ Stanford
- 11.28 Berman/ves/Jnsn/Rush/Levering/Diesen/Wingate @ Stnfrd
- 11.29 New Works by Grads @ Hertz
- 11.29/30 SFS Takemitsu/Berg/LVB @ Davies
- 11.29 W.A. Mathiew Harmonic Experience @ Mills
- 11.30 The bEAST Festival @ Grand 21

T H U R S D A Y  
**Creative Music** @ The Luggage Store

11.2.00 | 8&9pm

**David Ellinoff** environmental installations  
 The composer, filmmaker and kid about town, will be performing a piece from the Bruitscape series, entitled **Thief-Fife-Faux-Fun**.

**Bob Ostertag** solo live electronics  
 A performance of cutting edge digital devices to contraptions pieced together from tape recorders and helium balloons.

11.9.00 | 8&9pm

**Dj\_Spucke**[aka mingalls]trntbl,cmptrs,vln  
 The master turntablist now incorporates state-of-the-art digital powerwank to simultaneously appeal to both sides of the technoobsessed crowd!! [+/-, A/D, 0/1] iz3@ 21zt-z3ntr3-vRtuozo r m3rl3 pflAng a 45m-smpfl!?![!diff!\_\*::ingalls.n3.net()];

**The Trummerflora Collective**  
**From San Diego**, this musicians' collective is dedicated to the performance, distribution, and promotion of experimental and improvisational musics.

11.16.00 | 8&9pm

**Carl Stone** solo laptop powerbook  
 A recent electronic music work for laptop sampling, and techniques using Max/MSP.



**Steev Hise** solo laptop powerbook  
 A performance with version 1.7 of his **Syntagm Engine**, a database-driven, software instrument for improvisational sound collage.

11.30.00 | 8pm

**Wobbly**  
 Live performance of post-production studio techniques of modern pop. This evening will see the hideous return of **wild why**, currently running version 2.4 (as compared to last March's v.1.8.415). Sounds sourced entirely from local hyper-commercialized 'rap/urban' format pop radio. '...inspired and undoubtedly illegal...'

**Disc**  
 A balance between hypnotic 4/4 techno minimalism paced at exactly 133.33 bpm; raw and processed sounds of scarred, stuttering, skippings CDs; and utterly free digital noise and structured, rhythmic composition. **Disc** is a collaborative project between **Jay Lesser** (akaLSR), **Kid 606**, and **Drew Daniel** and **Martin Schmidt** of **Matmos**.

The Luggage Store Gallery 1007 Market Street (2nd Floor) at 6th St., one block from Powell Street BART, San Francisco. A non-profit corporation funded by the City of San Francisco, grants, and your contributions, we ask that you contribute 6-10 dollars. All Ages welcome, no one refused for lack of funds. Info: 415.255.5971 or [luggagestore509@hotmail.com](mailto:luggagestore509@hotmail.com); booking email: [itzat@earthlink.net](mailto:itzat@earthlink.net) [www.homestead.com/ImprovisedMusic/luggagestorecalendar.html](http://www.homestead.com/ImprovisedMusic/luggagestorecalendar.html)

**Evander Music** the transbay Creative Music Calendar  
 Fall 2000 Festival

Friday 11.3.00 | 8 & 9:30pm

**Ben Goldberg**clarinet **John Schott**guitar

**Ellery Eskelin**composer/saxophonist, with **Andrea Parkins**accordion/samples **Jim Black**perc  
 Don't miss the only bay area appearance by these critically acclaimed **hatOLOGY** recording artists on their fall US Tour!

Saturday 11.4.00 | 8 & 9:30pm

**Bonnie Barnett Group**  
 Los Angeles new music pioneer comes to SF to reveal her voice in ways few musicians can. If you can conceive of a talent that blends the musics of TUVAN throat singing, **Luciano Berio**, North Indian Classical Music, **Meredith Monk**, and beyond, you have an idea of what **Bonnie's** trio will deliver. With **Richard Wood** reeds, **Richard Saunders**bass, & **Billy Mintz**drums.

**Steve Adams & Vinny Golia**woodwinds  
 If you haven't checked out this amazing duo's new release **Circular Logic** on 9 Winds, then get down to TUVAN and hear two master musicians get inside one another's heads in ways that the duo context offers, but rarely delivers.

Saturday 11.11.00 | 8 & 9:30pm

**Lawrence Ochs Sax & Drumming Core**  
**ROVA Saxophone Quartet** Founder **Larry Ochs** brings his drum-drenched trio to the **Em Festival**. This virtuoso reed player is flanked on both ends by **Donald Robinson**, who shares trio credits w/ **Ochs** on many of their fine DIW/Black Saint recordings with **What We Live**, and **Scott Amendola**, who has played on more sessions in the past few years than **God**, if **God** is, in fact, still taking calls for sessions.

Phillip Greenleaf's  
**Beauty is a Rare Ticket That Exploded**  
 performed by the **Kaleidoscopic Sextet**  
**Tara Flandreau**violin **Jeff Gauthier**violin  
**Phillip Greenleaf**saxophones **Adam Lane**bass  
**Keller Coker**trombone **Garth Powell**percussion

**Greenleaf** has taken the music of **Ornette Coleman** and arranged it according to the "cut up" literary practices of **William S. Burroughs** to acheive a kaleidoscope where different instruments are playing many different contrasting fragments of the **Coleman** songbook all at the same time. Come hear this rare performance as the **Kaleidoscopic Sextet** prepares to record this symphony of songs for the Evander Music label.

All performances \$10, \$8 for students w/ ID  
 @Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA.  
 One block from ASHBY BART [Look for the "ANT" sign]  
 (510) 652-7914 [evander@sirius.com](mailto:evander@sirius.com) [www.evandermusic.com](http://www.evandermusic.com)